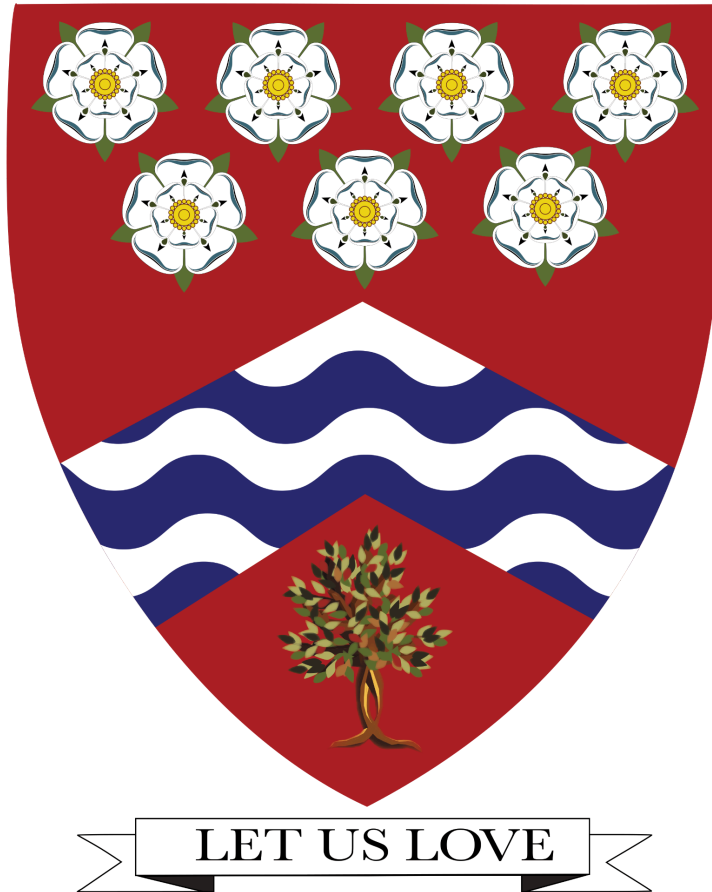


Church of the Little Flower
Berkeley Heights, NJ



Fifth Sunday of Easter
May 2-3, 2026

Entrance Hymn

I Have Decided to Follow Jesus

Arranged By R. Kevin Boesiger

I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back; no turning back.

If no one joins me, still I will follow;
If no one joins me, still I will follow;
If no one joins me, still I will follow;
No turning back; no turning back.

The cross before me, the world behind me;
The cross before me, the world behind me;
The cross before me, the world behind me;
No turning back, no turning back.

Gloria

From A New Mass for Congregations



Revised Order of Mass 2010

Carroll Thomas Andrews, Revised by Ronald F. Krisman

Brightly ♩ = 108

Voice: Glo - ry to God in the high - est and on

Piano: *mf*

7

Voice: earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you we glo-ri - fy you, we

Pno.:

13

Voice: give you thanks for your great glo - ry, Lord God, heav'n-ly King, O God, al might-y Fa - ther.

Pno.:

19 **Slightly Slower**

Voice: Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

Piano: *mf* *cresc.*

The musical score is written for voice and piano. It consists of four systems of music. The first system starts with a tempo marking 'Brightly' and a quarter note equal to 108 (♩ = 108). The voice part begins with the lyrics 'Glo - ry to God in the high - est and on'. The piano part is marked 'mf'. The second system starts at measure 7 with the lyrics 'earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you we glo-ri - fy you, we'. The third system starts at measure 13 with the lyrics 'give you thanks for your great glo - ry, Lord God, heav'n-ly King, O God, al might-y Fa - ther.'. The fourth system starts at measure 19 with a tempo change to 'Slightly Slower' and the lyrics 'Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you'. The piano part in the fourth system is marked 'mf' and 'cresc.'.

Copyright © 1970, 2011

Gloria - (Cont'd)

2

27

Voice

take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world, re-

Pno.

35

Voice

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on

Pno.

43

Tempo primo

Voice

us. For you a-long are the Ho-ly One, you a - lone are the Lord, you a - lone are the

Tempo primo

Pno.

dim. *f*

50

Voice

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Pno.

rit.

First Reading
Acts of the Apostles 6:1-7

As the number of disciples continued to grow, the Hellenists complained against the Hebrews because their widows were being neglected in the daily distribution.

So the Twelve called together the community of the disciples and said, "It is not right for us to neglect the word of God to serve at table. Brothers, select from among you seven reputable men, filled with the Spirit and wisdom, whom we shall appoint to this task, whereas we shall devote ourselves to prayer and to the ministry of the word."

The proposal was acceptable to the whole community, so they chose Stephen, a man filled with faith and the Holy Spirit, also Philip, Prochorus, Nicanor, Timon, Parmenas, and Nicholas of Antioch, a convert to Judaism. They presented these men to the apostles who prayed and laid hands on them.

The word of God continued to spread, and the number of the disciples in Jerusalem increased greatly; even a large group of priests were becoming obedient to the faith.

The Word of the Lord. **Thanks be to God.**

(Am7) (D7sus4) (D7) (G) (D/F#) (Em7) (D/F#)
 Bbm7 Eb7sus4 Eb7 Ab Eb/G Fm7 Eb/G

1. praise from the upright is fitting. Give thanks to the LORD on the
 2. all his works are trustworthy. He loves jus - tice and
 3. on those who hope for his kindness, to de - liver them from

(G6) (A) (C) (G/B) (G/A) (A)
 Ab6 Bb Db Ab/C Ab/Bb Bb

(a tempo) D.C.

1. harp; with the ten-stringed lyre chant his praises. _____
 2. right; of the kindness of the LORD the earth is full. _____
 3. death and pre - serve them in spite of famine. _____

(a tempo) D.C.

Second Reading
1 Peter 2:4-9

Beloved:

Come to him, a living stone, rejected by human beings but chosen and precious in the sight of God, and, like living stones, let yourselves be built into a spiritual house to be a holy priesthood to offer spiritual sacrifices acceptable to God through Jesus Christ.

For it says in Scripture:

Behold, I am laying a stone in Zion, a cornerstone, chosen and precious, and whoever believes in it shall not be put to shame.

Therefore, its value is for you who have faith, but for those without faith:

The stone that the builders rejected has become the cornerstone, and A stone that will make people stumble, and a rock that will make them fall.

They stumble by disobeying the word, as is their destiny.

You are "a chosen race, a royal priesthood, a holy nation, a people of his own, so that you may announce the praises" of him who called you out of darkness into his wonderful light.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

MAY 3

FIFTH SUNDAY OF EASTER, cont. (3)

Gospel Acclamation: John 14:6

Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO (♩. = ca. 58)

Capo 2: (D/G) E/A (D/A) E/B (G) (A/G) (G) (A/G)
A B/A A B/A

ACCLAMATION

Melody (D) E (G) A
Tenor (Svb) Al - le - lu - ia, al - le - lu - ia,
Alto Harmony

(Bm7) C#m7 (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A (D.S.) to Verse Final (D) E Fine

al - le - lu - ia.

(D.S.) to Verse Final (D) E Fine

Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: Mass of Restoration; © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE

(D) (G)
E A

I am the way, — the truth and the life, says the Lord;

(D/F#) (G add9) (A/G) (G add9/B) (A/C#)
E/G# A add9 B/A A add9/C# B/D# *D.S. al fine*

no — one comes to the Fa - ther, ex-cept through me. — *D.S. al fine*

Gospel
John 14:1-12

Jesus said to his disciples:

"Do not let your hearts be troubled. You have faith in God; have faith also in me. In my Father's house there are many dwelling places. If there were not, would I have told you that I am going to prepare a place for you? And if I go and prepare a place for you, I will come back again and take you to myself, so that where I am you also may be. Where I am going you know the way."

Thomas said to him, "Master, we do not know where you are going; how can we know the way?"

Jesus said to him, I am the way and the truth and the life. No one comes to the Father except through me. If you know me, then you will also know my Father. From now on you do know him and have seen him."

Philip said to him, "Master, show us the Father, and that will be enough for us."

Jesus said to him, "Have I been with you for so long a time and you still do not know me, Philip? Whoever has seen me has seen the Father. How can you say, 'Show us the Father'?"

Do you not believe that I am in the Father and the Father is in me? The words that I speak to you I do not speak on my own. The Father who dwells in me is doing his works. Believe me that I am in the Father and the Father is in me, or else, believe because of the works themselves.

Amen, amen, I say to you, whoever believes in me will do the works that I do, and will do greater ones than these, because I am going to the Father."

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen

Preparation of the Gifts

Jesus, Come to Us

By David Haas

Jesus, come to us, lead us to your light.
Jesus, be with us, for we need you.

Lord, we come before you, listen to our prayer.
Fill us all with hope and your love.

Lord, we come to praise you for your faithfulness through night.
You will be with us, this we know.

Lord, you give us wonders, your glory to all.
We believe in you, come to us.

HOLY

Mass of St. Mary Magdalene
Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues with: 'Heav - en and earth are full of your glo - ry.' The third staff starts with a repeat sign and contains: 'Ho - san - na in the high - est.' The fourth staff concludes with: 'Bless - ed is he who comes in the name of the Lord.'

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2018, Sarah Hart. Published by OCP. All rights reserved.

SAVE US, SAVIOR

Mass of St. Mary Magdalene
Sarah Hart

Save us, Sav-ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res - ur -'. The second staff continues with: 'rec - tion you have set us free.'

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2018, Sarah Hart. Published by OCP. All rights reserved.

AMEN

Mass of St. Mary Magdalene
Sarah Hart

A - men, a - men, a - men,
a - men, a - men.

The musical notation for 'AMEN' is written on two staves in 3/4 time. The first staff contains the melody for 'A - men, a - men, a - men,' with a long note for 'men,'. The second staff continues with 'a - men, a - men.' and ends with a double bar line.

Music © 2018, Sarah Hart. Published by OCP. All rights reserved.

LAMB OF GOD

Mass of St. Mary Magdalene
Sarah Hart

Lamb of God, you take a-way the sins of the world, have mer - cy,
mer - cy on us. world, grant us, grant us peace.

The musical notation for 'LAMB OF GOD' is written on two staves in 3/4 time. The first staff begins with a repeat sign and ends with a first ending bracket labeled '1, 2'. The second staff begins with a second ending bracket labeled 'Final' and ends with a double bar line.

Music © 2018, Sarah Hart. Published by OCP. All rights reserved.

Communion

Risen for Me

By Angie Killian & Monica Scott

© 2023 Angie Killian - all rights reserved

In the sunrise
At the waking of the day
When the songbirds celebrate
New beginnings

And in the springtime
When the flowers fill the trees
And the grass is growing green
I can see Him

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

In the colors
Of each sunset in the sky
As it melts into the night
Hope is given

And in the promise
Of the fading of the moon
That the dawn is coming soon
I can see Him

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

Jesus is risen!
He lives again!

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

Song of Praise

TASTE AND SEE (PSALM 34)

Bob Hurd

Refrain



Taste and see, O taste and see, taste and see the

Verses 1, 2



good-ness of God. 1. Glo - ry, glo - ry to God most high,
2. Who has fash-ioned the earth and sky,



1. glo - ry, bless-ing and praise. With one voice, O peo-ple, re-
2. who cre - a - ted the deep, who ex - alts the low - ly and

to Refrain



1. joice in our God, who hears_ the cry of all ___ in need. O
2. sets cap-tives free, who o-pens the door to all those who seek. O

Verse 3



3. Oh, the love of God! Be-come flesh of our flesh,

to Refrain



3. so that we might live in glo - ry. O

Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52. Text and music © 1988, Bob Hurd.
Published by OCP. All rights reserved.

HERE AT THIS TABLE

Janèt Sullivan Whitaker and Max Whitaker

Refrain



Come and be filled here at this ta-ble.



Food for all who hun-ger and drink for all who thirst.



Drink of his love, wine of sal - va - tion.

*Final time: repeat from here



You shall live for - ev-er in Je - sus Christ the Lord.

Verses 1, 2, 4



1. You who la - bor for jus - tice, you who la - bor for
2. You with lives full of pain, you who sor - row and
4. You, the a - ged a - mong us, ho - ly, faith - ful and



1. peace, you who stead - y the plow in the
2. weep, you, be - lov - ed of Christ, come to
4. wise, may the wis - dom you share form our

HERE AT THIS TABLE (CONT. 2)



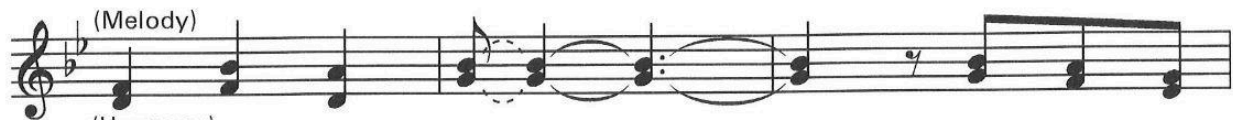
1. field of the Lord,
 2. him, come to him!
 4. lives and our world!



3. Chil - dren of ev - 'ry col - or _____ in ev - 'ry land,
 5. Let each wom - an and man _____ learn from the strang - er;



3. you are his own, he gath - ers you gent - ly.
 5. we're not so dif - f'rent and so much u - nites us.



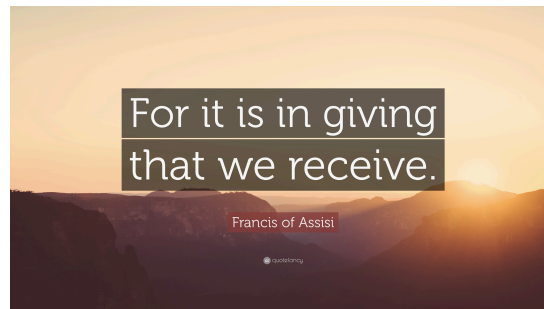
(Harmony)
 3. Don't you grow wea - ry, _____ for when you
 5. For we are one, _____ blest with the



3. run, ♪ you run with the Lord!
 5. Spir - it and the pow - er of love!

Spiritual Communion Prayer

*My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.*



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below.

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

VERSES: Cantor/Choir

1. When God set the cap-tives of Zi - on free, we were more like

2. They said in a - maze - ment to the world, "In - deed, God has

3. Re - store all our for - tunes, God of love, like riv - ers that

The first system of music features a vocal line with three verses and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes a triplet of eighth notes and a quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

1. chil - dren in a dream. Then you could hear our laugh - ter and

2. done great things for them." Tru - ly our God has done great things,

3. save the des - ert lands. Those who have gone to sow in tears

The second system continues the musical score. It includes vocal lines for three verses and piano accompaniment. The key signature remains one sharp. The vocal line features a triplet of eighth notes and a quarter note. The piano accompaniment continues with a consistent rhythmic pattern.

1. cheers; then you could hear our shouts of joy.

2. and so we are glad, we shout for joy.

3. shall go back to reap with songs of joy.

The third system concludes the musical score. It includes vocal lines for three verses and piano accompaniment. The key signature is one sharp. The vocal line ends with a quarter note and a fermata. The piano accompaniment ends with a final chord and a fermata. The system includes markings for 'D.C.' (Da Capo) at the end of each vocal line.

Copyrighted music and texts used with permission under One License [#A-723060](#).

Lectionary for Mass for Use in the Dioceses of the United States, second typical edition, Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner.