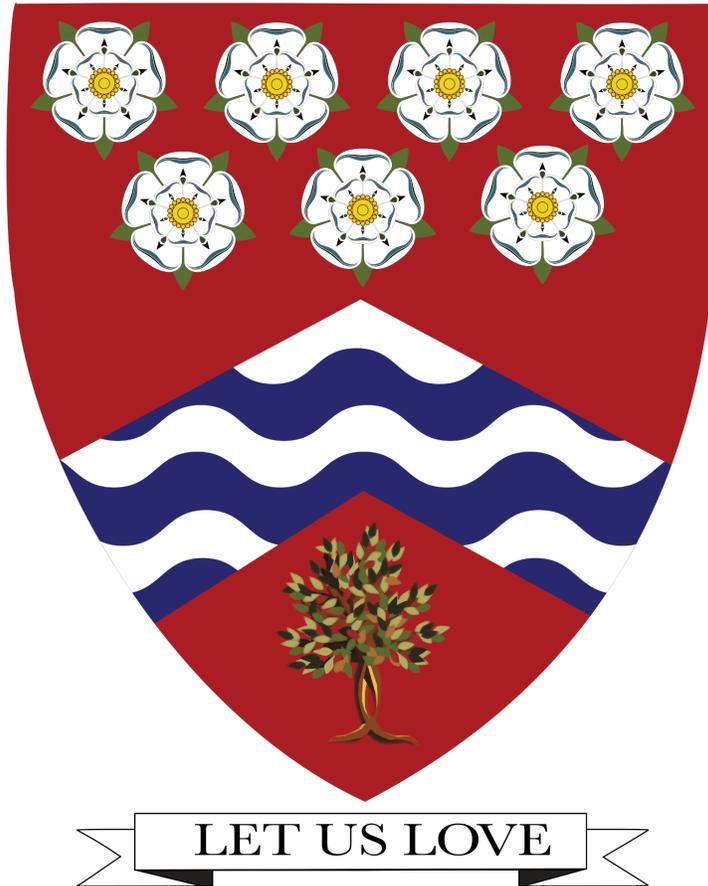


Church of the Little Flower
Berkeley Heights, NJ



Fourth Sunday of Lent
March 14-15, 2026

Entrance Hymn

WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE



1. What won-drous love is this, O my soul, O my
2. To God and to the Lamb I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing



1. soul? What won-drous love is this, O my soul? What
2. sing; To God and to the Lamb, I will sing; To
3. on; And when from death I'm free, I'll sing on; And



1. won-drous love is this that caused the Lord of
2. God and to the Lamb, who is the great I
3. when from death I'm free, I'll sing and joy - ful



1. bliss To bear the dread-ful curse for my soul, for my
2. AM, While mil-lions join the theme, I will sing, i will
3. be, And through e - ter - ni - ty, I'll sing on, I'll sing



1. soul, To bear the dread-ful curse for my soul?
2. sing; While mil-lions join the theme, I will sing.
3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

Kyrie

Kyrie, eleison.

Christe, eleison.

Kyrie, eleison.

First Reading
1 Samuel 16:1b, 6-7, 10-13a

The LORD said to Samuel:

“Fill your horn with oil, and be on your way. I am sending you to Jesse of Bethlehem, for I have chosen my king from among his sons.”

As Jesse and his sons came to the sacrifice, Samuel looked at Eliab and thought, “Surely the LORD’s anointed is here before him.”

But the LORD said to Samuel:

“Do not judge from his appearance or from his lofty stature, because I have rejected him. Not as man sees does God see, because man sees the appearance but the LORD looks into the heart.”

In the same way Jesse presented seven sons before Samuel, but Samuel said to Jesse, “The LORD has not chosen any one of these.” Then Samuel asked Jesse, “Are these all the sons you have?” Jesse replied, “There is still the youngest, who is tending the sheep.” Samuel said to Jesse, “Send for him; we will not begin the sacrificial banquet until he arrives here.” Jesse sent and had the young man brought to them. He was ruddy, a youth handsome to behold and making a splendid appearance.

The LORD said, “There—anoint him, for this is the one!”

Then Samuel, with the horn of oil in hand, anointed David in the presence of his brothers; and from that day on, the spirit of the LORD rushed upon David.

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

FOURTH SUNDAY OF LENT

March 15

Responsorial Psalm: Psalm 23:1-3a, 3b-4, 5, 6 (31)

Sarah Hart

RESPONSE (♩ = ca. 92)

Capo 1: (D) Eb (Bm) Cm (D/F#) Eb/G (Gmaj7) Abmaj7

Melody

Tenor (8vb)

Alto Harmony

The Lord is my shep - herd; there is noth - ing I shall want. The

(Bm) Cm (Em) Fm (G) Ab (D) Eb

Lord is my shep - herd; there is noth - ing I shall want.

VERSES

	(Bm) Cm	(F#m) Gm	(G) Ab	(D) Eb	(Em7) Fm7
--	------------	-------------	-----------	-----------	--------------

1. The LORD is my shepherd; I shall not want. In verdant
 2. He guides me in right paths for his name's sake. Even
 3. You spread the table before me in the
 4. On-ly goodness and kindness follow me all the

	(D/F#) Eb/G	(Gadd9) Abadd9	(A) Bb	(Bm) Cm	(F#m) Gm
--	----------------	-------------------	-----------	------------	-------------

1. pas - tures he gives me re - pose; be - side restful waters he
 2. though I walk in the dark valley I fear no evil; for
 3. sight of my foes; you a - noint my
 4. days of my life; and I shall dwell in the

(G) Ab	1, 3, 4 (D) Eb	(Em7) Fm7 (a tempo)	(A sus4) Bbsus4	D.C.
-----------	----------------------	---------------------------	--------------------	------

1. leads me; he re - fresh - es my soul.
 2. you are at my
 3. head with oil; my cup o - ver - flows.
 4. house of the LORD for years to come.

	1, 3, 4	D.C.
--	---------	------

2
(D)
Eb

(Em7)
Fm7
(a tempo)

(D/F#)
Eb/G

(Gadd9)
Abadd9

(A sus4)
Bbsus4

D.C.

2. side with your rod and your staff that give me cour-age.

2
(a tempo)

D.C.

Second Reading
Ephesians 5:8-14

Brothers and sisters:
You were once darkness,
but now you are light in the Lord.
Live as children of light,
for light produces every kind of goodness
and righteousness and truth.
Try to learn what is pleasing to the Lord.

Take no part in the fruitless works of darkness;
rather expose them, for it is shameful even to mention
the things done by them in secret;
but everything exposed by the light becomes visible,
for everything that becomes visible is light.

Therefore, it says:
“Awake, O sleeper,
and arise from the dead,
and Christ will give you light.”

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

MARCH 15

FOURTH SUNDAY OF LENT, cont. (5)

Gospel Acclamation: John 8:12

Sarah Hart

INTRO *Joyous* (♩. = ca. 58)

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (G add9) Bbadd9

ACCLAMATION

(D) F (Em7) Gm7 (D/F#) F/A (G add9) Bbadd9

Melody
 Glo-ry to you, Word of God, Lord Je - sus Christ!

Tenor (8vb)
 Alto

Harmony

(D) F (Em7) Gm7 (G) Bb (G/A) Bb/C

Glo - ry to you, Word of God, Lord Je - sus

To Refrain/Verse (D) F (D sus4) F sus4 (D.S.) to Verse	Final (D) F (D sus4) F sus4 (D) F (D sus4) F sus4 (D) F <i>Fine</i>
--	---

Christ! Christ!

VERSE

(D) F	(C) Eb
-------	--------

I am the light of the world, says the Lord; who - ev - er

(G) Bb	(Em) Gm	(D) F	(C add9) Eb add9	<i>D.S. al fine</i>
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fol - lows me — will have the light of life.

Gospel

John 9:1-41

As Jesus passed by he saw a man blind from birth. His disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?”

Jesus answered, “Neither he nor his parents sinned; it is so that the works of God might be made visible through him. We have to do the works of the one who sent me while it is day. Night is coming when no one can work. While I am in the world, I am the light of the world.”

When he had said this, he spat on the ground and made clay with the saliva, and smeared the clay on his eyes, and said to him, “Go wash in the Pool of Siloam,” which means Sent. So he went and washed, and came back able to see.

His neighbors and those who had seen him earlier as a beggar said, “Isn’t this the one who used to sit and beg?” Some said, “It is,” but others said, “No, he just looks like him.” He said, “I am.” So they said to him, “How were your eyes opened?”

He replied, “The man called Jesus made clay and anointed my eyes and told me, ‘Go to Siloam and wash.’ So I went there and washed and was able to see.” And they said to him, “Where is he?” He said, “I don’t know.”

They brought the one who was once blind to the Pharisees. Now Jesus had made clay and opened his eyes on a sabbath. So then the Pharisees also asked him how he was able to see.

He said to them, “He put clay on my eyes, and I washed, and now I can see.” So some of the Pharisees said, “This man is not from God, because he does not keep the sabbath.” But others said, “How can a sinful man do such signs?” And there was a division among them.

So they said to the blind man again, “What do you have to say about him, since he opened your eyes?” He said, “He is a prophet.”

Now the Jews did not believe that he had been blind and gained his sight until they summoned the parents of the one who had gained his sight.

They asked them, “Is this your son, who you say was born blind? How does he now see?”

His parents answered and said, “We know that this is our son and that he was born blind. We do not know how he sees now, nor do we know who opened his eyes. Ask him, he is of age; he can speak for himself.”

His parents said this because they were afraid of the Jews, for the Jews had already agreed that if anyone acknowledged him as the Christ, he would be expelled from the synagogue. For this reason his parents said, “He is of age; question him.”

Gospel - (Cont'd)

So a second time they called the man who had been blind and said to him, "Give God the praise! We know that this man is a sinner."

He replied, "If he is a sinner, I do not know. One thing I do know is that I was blind and now I see."

So they said to him, "What did he do to you? How did he open your eyes?" He answered them, "I told you already and you did not listen. Why do you want to hear it again? Do you want to become his disciples, too?"

They ridiculed him and said, "You are that man's disciple; we are disciples of Moses! We know that God spoke to Moses, but we do not know where this one is from."

The man answered and said to them, "This is what is so amazing, that you do not know where he is from, yet he opened my eyes. We know that God does not listen to sinners, but if one is devout and does his will, he listens to him. It is unheard of that anyone ever opened the eyes of a person born blind. If this man were not from God, he would not be able to do anything." They answered and said to him, "You were born totally in sin, and are you trying to teach us?" Then they threw him out.

When Jesus heard that they had thrown him out, he found him and said, "Do you believe in the Son of Man?" He answered and said, "Who is he, sir, that I may believe in him?" Jesus said to him, "You have seen him, the one speaking with you is he." He said, "I do believe, Lord," and he worshiped him. Then Jesus said, "I came into this world for judgment, so that those who do not see might see, and those who do see might become blind."

Some of the Pharisees who were with him heard this and said to him, "Surely we are not also blind, are we?"

Jesus said to them, "If you were blind, you would have no sin; but now you are saying, 'We see,' so your sin remains.

The Gospel of the Lord. Praise to you, Lord Jesus Christ.

The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen

Preparation of the Gifts

OPEN MY EYES

Abre Mis Ojos

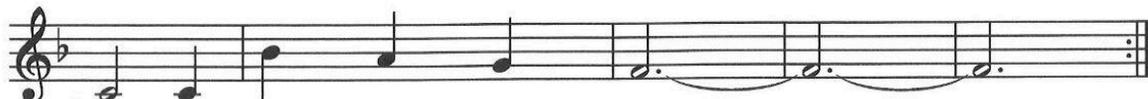
Jesse Manibusan



1, 5. O - pen my eyes, Lord. Help me to
 2. O - pen my ears, Lord. Help me to
 3. O - pen my heart, Lord. Help me to
 4. I live with - in you. Deep in your
 1, 5. A - bre mis o - jos, que quie - ro
 2. A - bre mis o - í - dos, que quie - ro o -
 3. A - bre mi co - ra - zón, que quie - ro a -
 4. Ven y des - can - sa en mi



1, 5. see your face. O - pen my eyes, Lord.
 2. hear your voice. O - pen my ears, Lord.
 3. love like you. O - pen my heart, Lord.
 4. heart, O Love. I live with - in you.
 1, 5. ver co - mo tú. A - bre mis o - jos,
 2. ír co - mo tú. A - bre mis o - í - dos,
 3. mar co - mo tú. A - bre mi co - ra - zón,
 4. co - ra - zón. Ven y des - can - sa,



1, 5. Help me to see.
 2. Help me to hear.
 3. Help me to love.
 4. Rest now in me.
 1, 5. a - yú - da - me a ver.
 2. a - yú - da - me a o - ír.
 3. a - yú - da - me a a - mar.
 4. te a - li - via - ré.

Bridge

And the first shall be last,
 and our eyes are opened
 and we'll hear like never before.
 And we'll speak in new ways,
 and we'll see God's face
 in places we've never known.

*Dame la alegría de tu salvación,
 crea en mí un corazón puro.
 No me arrojes lejos de tu rostro, Señor,
 no me quites tu santo espíritu.*

HOLY

Mass of St. Mary Magdalene
Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written on four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues the melody with lyrics: 'Heav - en and earth are full of your glo - ry.' The third staff has a repeat sign at the beginning and lyrics: 'Ho - san - na in the high - est.' The fourth staff concludes the piece with lyrics: 'Bless - ed is he who comes in the name of the Lord.' The music features various note values including quarter, eighth, and half notes, along with rests and a repeat sign.

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SAVE US, SAVIOR

Mass of St. Mary Magdalene
Sarah Hart

Save us, Sav-ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res - ur -'. The second staff continues the melody with lyrics: 'rec - tion you have set us free.' The music features various note values including quarter, eighth, and half notes, along with rests and a sharp sign (#) above a note in the second staff.

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AMEN

Mass of St. Mary Magdalene
Sarah Hart

A - men, a - men, a - men,
a - men, a - men.

The musical notation for 'AMEN' is written on two staves in 3/4 time. The first staff contains the melody for 'A - men, a - men, a - men,' with a fermata over the final 'men'. The second staff continues with 'a - men, a - men.' and ends with a double bar line.

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LAMB OF GOD

Mass of St. Mary Magdalene
Sarah Hart

Lamb of God, you take a-way the sins of the world, have mer - cy,
mer - cy on us. world, grant us, grant us peace.

1, 2

Final

The musical notation for 'LAMB OF GOD' is written on two staves in 3/4 time. The first staff begins with a repeat sign and contains the melody for 'Lamb of God, you take a-way the sins of the world, have mer - cy,' with a first and second ending bracket over the final two measures. The second staff continues with 'mer - cy on us. world, grant us, grant us peace.' and ends with a double bar line.

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Communion

Healed in Christ

Sarah Hart
Acc. by Scott Soper

INTRO/INTERLUDE *Freely* (♩ = ca. 76)

A Dmaj7 A Dmaj7

VERSES

1. Fa - ther, you are here; ho - ly, this a - noint - ing,
2. Je - sus, you a - bide; gen - tle is your pres - ence.
3. Spir - it, lead us home in - to our be - long - ing.

A D F#m7 E sus4

1. gift of sweet - est com - fort in our suf - fer - ing. God, we are a -
2. Grant to us your strength, for we are weak of heart. In your lov - ing
3. Love has made a way; our fu - ture is se - cured. And be - yond the

A D F#m E Dadd9 A

HEALED IN CHRIST (Piano/Vocal), pg. 2 of 4

1. fraid; you re - store our cour - age. Though we are in
 2. cross is our res - to - ra - tion. Ev - ery scar we've
 3. veil, all our tears for - got - ten, ev - ery last af -

D F#m7 Esus4 A

to Coda ⊕ rit.

1. dark - ness, bind our wounds with light. _____ } We are healed in
 2. car - ried, you have cru - ci - fied. _____ }
 3. flic - tion we will leave be -

D F#m E D to Coda ⊕ rit.

a tempo 1 to Verse 2 2 to Refrain

1, 2. Christ. _____

A Dmaj7 A Dmaj7 1 to Verse 2 2 to Refrain

a tempo

HEALED IN CHRIST (Piano/Vocal), pg. 3 of 4

REFRAIN

Melody
Harmony

Bless-ed be our God, heal-ing us in Christ, con-so - la-tion of our

F#m E/G# A A/C# D Bm F#m



soul. Bless-ed be our God, heal-ing us in Christ, mak-ing all that

D F#m E/G# A A/C# D Bm

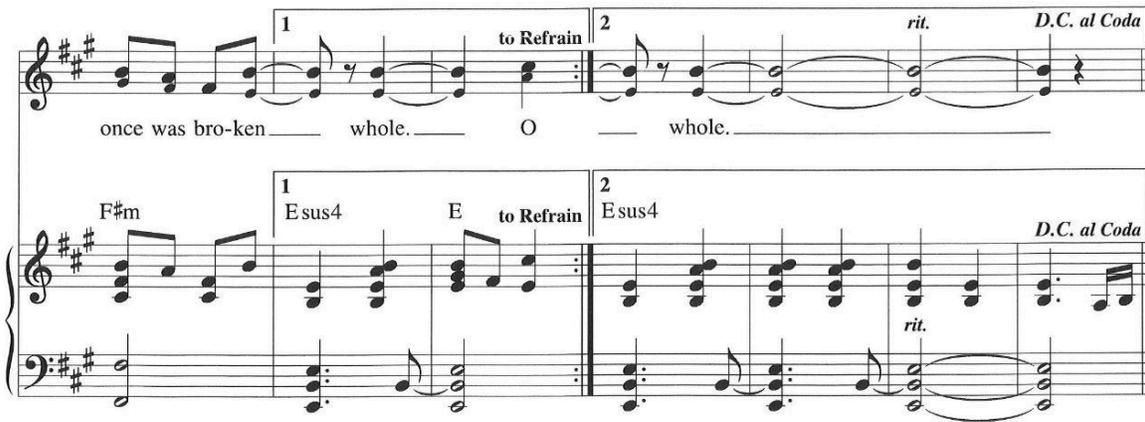


1 to Refrain 2 rit. D.C. al Coda

once was bro-ken whole. O whole.

1 Esus4 E to Refrain 2 Esus4 D.C. al Coda

rit.



HEALED IN CHRIST (Piano/Vocal), pg. 4 of 4

⊕ CODA

3. hind; _____ ev - ery shame for - giv - en as we find our

3. life. And O how we shall sing for-ev-er in the

3. skies! _____ We are healed in Christ. _____

rit. *a tempo*

rit. *a tempo*

rit.

Spiritual Communion Prayer

*My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.*



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below.

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

Recessional

THERE'S A WIDENESS IN GOD'S MERCY

IN BABILONE



1. There's a wide-ness in God's mer - cy Like the wide-ness
2. For the love of God is broad - er Than the mea - sures
3. Trou - bled souls, why will you scat - ter Like a crowd of



1. of the sea; There's a kind - ness in his jus - tice
2. of our mind, And the heart of the E - ter - nal
3. fright - ened sheep? Fool - ish hearts, why will you wan - der



1. Which is more than lib - er - ty. There is plen - ti - ful re -
2. Is most won - der - ful - ly kind. If our love were but more
3. From a love so true and deep? There is wel - come for the



1. demp - tion In the blood that has been shed; There is
2. sim - ple We should take him at his word, And our
3. sin - ner And more grac - es for the good; There is



1. joy for all the mem - bers In the sor - rows of the Head.
2. lives would be thanks - giv - ing For the good - ness of our Lord.
3. mer - cy with the Sav - ior, There is heal - ing in his blood.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.
Music: *Oude en Nieuwe Boerenlities*, c. 1710.

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