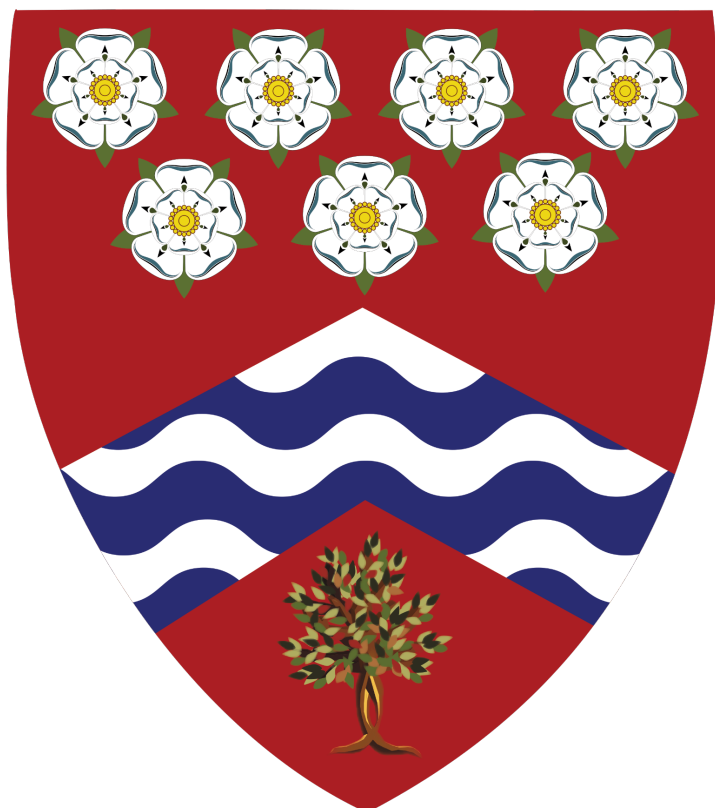


Church of the Little Flower
Berkeley Heights, NJ



LET US LOVE

Fifth Sunday of Easter
April 27-28, 2024

Entrance Hymn

I Have Decided to Follow Jesus

Luke 9:57

Hindustani Folk Tune

$\text{♩} = 80$

C F C Dm⁷ F D⁹ F

1. I have de - cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low
 2. The world be - hind me, the cross be - fore me; The world be - hind me, the cross be -
 3. Though none go with me, I still will fol - low; Though none go with me, I still will
 4. Will you de - cide now to fol - low Je - sus? Will you de - cide now to fol - low

4 F C F C F C G⁷ C

Je - sus; I have de - cid - ed to fol - low Je - sus; No turn - ing back, no turn - ing back.
 fore me; The world be - hind me, the cross be - fore me; No turn - ing back, no turn - ing back.
 fol - low; Though none go with me, I still will fol - low; No turn - ing back, no turn - ing back.
 Je - sus? Will you de - cide now to fol - low Je - sus; No turn - ing back, no turn - ing back.

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Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al - mighty Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. Glo-ry!

Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. A - men.

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Ed Bolduc
Music © 2011, WLP

First Reading

Acts of the Apostles 9:26-31

When Saul arrived in Jerusalem he tried to join the disciples, but they were all afraid of him, not believing that he was a disciple.

Then Barnabas took charge of him and brought him to the apostles, and he reported to them how he had seen the Lord, and that he had spoken to him, and how in Damascus he had spoken out boldly in the name of Jesus.

He moved about freely with them in Jerusalem, and spoke out boldly in the name of the Lord. He also spoke and debated with the Hellenists, but they tried to kill him.

And when the brothers learned of this, they took him down to Caesarea and sent him on his way to Tarsus.

The church throughout all Judea, Galilee, and Samaria was at peace. It was being built up and walked in the fear of the Lord, and with the consolation of the Holy Spirit it grew in numbers.

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

Psalm 66

Let All the Earth Cry Out to God With Joy

6th Sun of Easter, Year A

Music by
Ellen Estallo

REFRAIN (Cantor once, then assembly):

F B^b/F F C A^b

5 G m7 C F B^b/F F C A^b G m7 C7

2X
to verses

VERSE 1

10 D^b B^bm C m7 F m7 B^bm7 C m

Shout joy-ful-ly to God, all the earth! Sing praise to the glo-ry of His

14 F D^b E^b/D^b C m7 F m7 G m7

name; Proc-laim His glo-ri-ous praise! Say to God, "How tre-

18 A m7 B^bM7 G m7 C sus4 C

mend-ous are your deeds!" to refrain

VERSE 2

21 D^b B^bm C m7 F m7 B^bm7 C m

"Let all-on earth wor-ship and sing praise to You, sing praise to Your

25 F D m D^b E^b/D^b C m7 F m7 G m7

name!" Come and see the works-of God! His tre-men-dous deeds a-

Psalm 66 - Let All the Earth Cry Out to God with Joy - (Cont'd)


29 A m7 B^bM7 G m7 C sus4 C



among the child - ren of A - dam! _____ to refrain

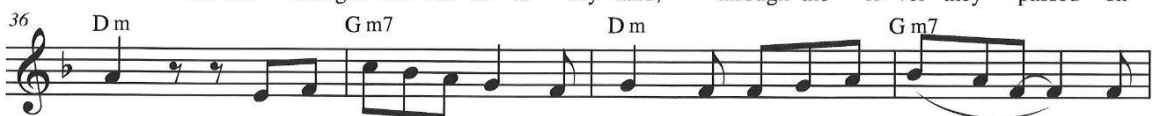
VERSE 3

32 B^bM7 A m7 F/A B^bM7



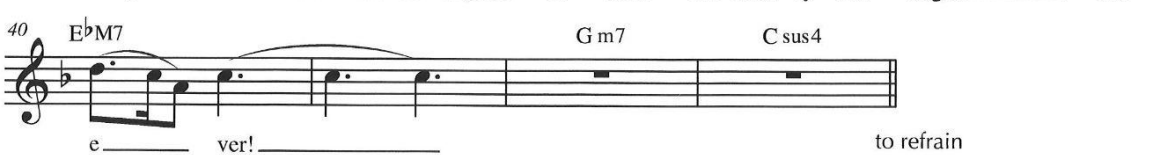
He has changed the sea in - to dry land; through the ri - ver they passed on

36 D m G m7 D m G m7



foot; there fore let us re - joice in Him. He rules by his might _____ for


40 E^bM7 G m7 C sus4



e _____ ver! _____ to refrain


VERSE 4

44 D^bM7 E^b/D^b C m7 F m7 B^bm7 C7



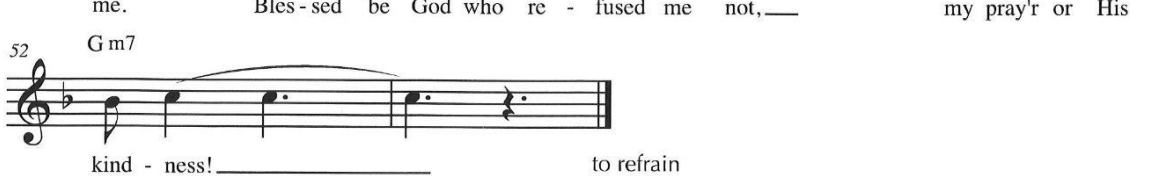
Hear now, all you who fear _ God while I de clare, what he has done for

48 F D^bM7 E^b/D^b C m7 F m7 B^bm7



me. Bles - sed be God who re - fused me not, _____ my pray'r or His

52 G m7



kind - ness! _____ to refrain

Second Reading
1 John 3:18-24

Children, let us love not in word or speech but in deed and truth.

Now this is how we shall know that we belong to the truth and reassure our hearts before him in whatever our hearts condemn, for God is greater than our hearts and knows everything.

Beloved, if our hearts do not condemn us, we have confidence in God and receive from him whatever we ask, because we keep his commandments and do what pleases him.

And his commandment is this: we should believe in the name of his Son, Jesus Christ, and love one another just as he commanded us.

Those who keep his commandments remain in him, and he in them, and the way we know that he remains in us is from the Spirit he gave us.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

HALLE, HALLE, HALLE

Traditional Caribbean
Verses and adaptation: Tony Alonso

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah!

Gospel

John 15:1-8

Jesus said to his disciples:

"I am the true vine, and my Father is the vine grower. He takes away every branch in me that does not bear fruit, and every one that does he prunes so that it bears more fruit. You are already pruned because of the word that I spoke to you.

Remain in me, as I remain in you.

Just as a branch cannot bear fruit on its own unless it remains on the vine, so neither can you unless you remain in me.

I am the vine, you are the branches.

Whoever remains in me and I in him will bear much fruit, because without me you can do nothing.

Anyone who does not remain in me will be thrown out like a branch and wither; people will gather them and throw them into a fire and they will be burned.

If you remain in me and my words remain in you, ask for whatever you want and it will be done for you.

By this is my Father glorified, that you bear much fruit and become my disciples."

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy Catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body
and life everlasting.
Amen.

Preparation of the Gifts

JESUS, COME TO US

David Haa

Refrain

Je - sus, come to us, lead us to your light. Je - sus, be with us,

Verses

for we need you. 1. Lord, we come be - fore you, _____ lis - ten
2. Lord, we come to praise you for your faith - ful -
3. Lord, you give us won - ders, _ your glo -

to Refrain

1. to our prayer. Fill us all with hope and your love.
2. ness through night. You will be with us, this we know.
3. ry to all. We be-lieve in you, come to us.

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THE MASS OF ST. ANN HOLY

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high - est. Ho-san-na, ho - san - na in the high - est.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single line. The lyrics are placed below the notes. The second staff continues the melody and includes a change in time signature to 9/8. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

WE PROCLAIM

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a - gain, un-til you come a - gain.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single line. The lyrics are placed below the notes. The second staff continues the melody and includes a change in time signature to 7/8. The piece concludes with a double bar line.

AMEN

A - men, a - men, a - men.

A - men, a - men, a - men. _____

The image shows two staves of musical notation for the word 'AMEN'. The first staff is a vocal line in G major, 6/8 time, with lyrics 'A - men, a - men, a - men.' The second staff is a piano accompaniment in the same key and time, with lyrics 'A - men, a - men, a - men.' followed by a line of dashes.

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

The image shows three staves of musical notation for the hymn 'Lamb of God'. The first staff is a vocal line in G major, 4/4 time, with lyrics 'Lamb of God, you take a-way the sins of the'. The second staff is a piano accompaniment with lyrics 'world, have mer-cy on us. Lamb of God, you'. The third staff is a piano accompaniment with lyrics 'take a-way the sins of the world, grant us peace.'.

Communion

COME TO THE TABLE

Luke 22:14-20

J Burland

Refrain: to verses.

We come to the ta - ble of the Lord, as one bo - dy formed in your love.

Verses 1 & 2 to Refrain:

Bread, bro - ken and shared to nou - rish us, — at the ta - ble of the Lord. —
Cup, poured out so we will ne - ver thirst,

9 Verse 3 to Final Refrain (below):

Come, come share with me. Come, come to my feast!

13 Final Refrain 4x

We come to the ta - ble of the Lord, as one bo - dy formed in your love.

Risen for Me

Lyrics by Angie Killian

Music by Angie Killian and Monica Scott

♩ = 70 F C F Am Gsus4 G C

In the sun - rise _____ at the
col - ors _____ of each

5 F Am F Am

wak - ing of the day When the song - birds cel - e - brate new be -
sun - set in the sky As it melts in - to the night, hope is

7 Gsus4 G C F Am

- gin - nings _____ And In the spring - time _____ when the flow - ers fill the trees And the
giv - en, _____ And In the prom - ise _____ of the fad - ing of the moon That the

10 F Am Gsus4 G C/E F C/E

grass is grow - ing green, I can see Him. _____ Hal - le - lu - jah! Hal - le - lu - jah! He is
dawn is com - ing soon, I can see Him. _____

13 Am Gsus4 G F C/E

ris - en from the grave. _____ Hal - le - lu - jah! Hal - le - lu - jah! _____ He is

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Risen For Me - (Cont'd)

15 Am F Gsus4 G Am C/G
 good - ness; He is grace. Ev - ery day, ev - ery hour, I'm re -

17 F C/E Dm7 C/E F^(add9) Gsus4 G C^{1.}
 - mind - ed of His pow'r and His peace. Hal - le - lu - jah! He is ris - en for me.

21 F C Gsus4 G C^{2.} Bb Eb F
 In the me. Je - sus is ris - en! He lives a -

rit.....a tempo
 27 Gsus4 G F C/E Am Gsus4 G C/E
 - gain! Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en from the grave. Hal - le -

30 F C/E Am F Gsus4 G
 - lu - jah! Hal - le - lu - jah! He is good - ness; He is grace. Ev - ery

32 Am C/G F C/E Dm7 C/E
 day, ev - ery hour, I'm re - mind - ed of His pow'r and His peace. Hal - le -

35 F^(add9) G C F rit..... Am Gsus4 G C^(add9)
 - lu - jah! He is ris - en for me. He is ris - en!

Spiritual Communion Prayer

My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below:

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

Recessional

PSALM 126: THE LORD HAS DONE GREAT THINGS

REFRAIN: *Upbeat with Latin feel* (♩ = ca. 132) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G B7 C

The Lord has done _ great things _ for us, _ we are filled _ with glad -

D Em A7 C C/E

- ness and joy, _ we are filled _ with glad -

D G C/G

- ness and joy. _

1,5 G C/G D.C. 2-4, Final G to Verses (Fine)

1,5 D.C. 2-4, Final G to Verses (Fine)

VERSES: Cantor/Choir

D7 **G**

1. When God set the cap-tives of Zi - on free, we were more like

Cantor

2. They said in a - maze - ment to the world, "In - deed, God has
3. Re - store all our for - tunes, God of love, like riv - ers that

D7 **G** **Am7**

1. chil - dren in a dream. Then you could hear our laugh - ter and

2. done great things for them." Tru - ly our God has done great things,
3. save the des - ert lands. Those who have gone to sow in tears

G/B **C** **D** **C/D** **D7** **D.C.**

1. cheers; then you could hear our shouts of joy.

D.C.

2. and so we are glad, we shout for joy.

3. shall go back to reap with songs of joy.

D.C.

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