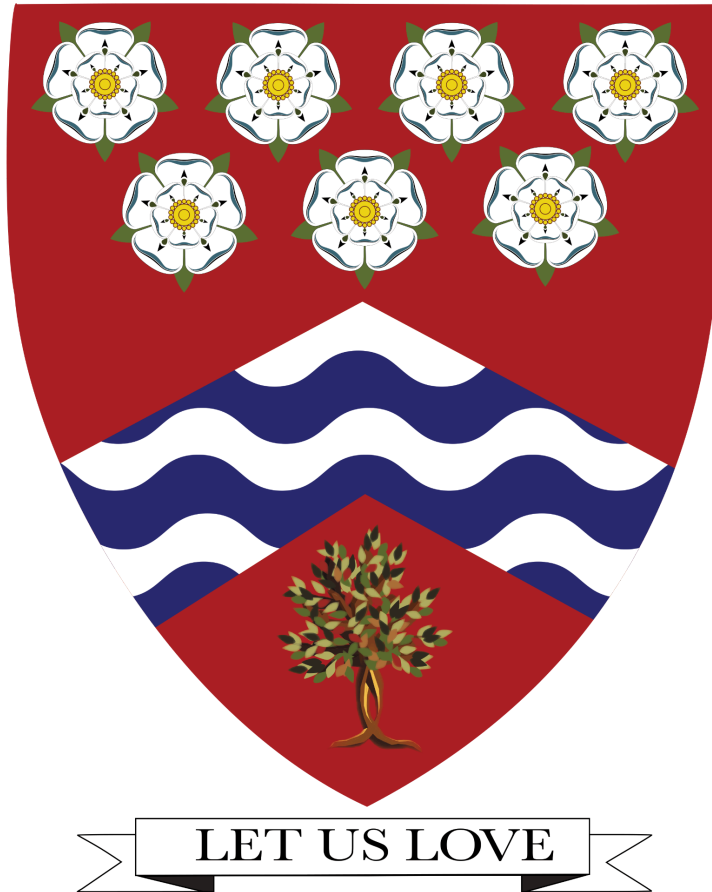


**Church of the Little Flower**  
Berkeley Heights, NJ



**Third Sunday of Easter**  
**April 18-19, 2026**

## **Entrance Hymn**

### **I Have Decided to Follow Jesus**

**Arranged By R. Kevin Boesiger**

I have decided to follow Jesus;  
I have decided to follow Jesus;  
I have decided to follow Jesus;  
No turning back; no turning back.

If no one joins me, still I will follow;  
If no one joins me, still I will follow;  
If no one joins me, still I will follow;  
No turning back; no turning back.

The cross before me, the world behind me;  
The cross before me, the world behind me;  
The cross before me, the world behind me;  
No turning back, no turning back.

# Gloria

From A New Mass for Congregations



Revised Order of Mass 2010

Carroll Thomas Andrews, Revised by Ronald F. Krisman

**Brightly** ♩ = 108

Voice: Glo - ry to God in the high - est and on

Piano: *mf*

7

Voice: earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you we glo-ri - fy you, we

Pno.:

13

Voice: give you thanks for your great glo - ry, Lord God, heav'n-ly King, O God, al might-y Fa - ther.

Pno.:

19 **Slightly Slower**

Voice: Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

Piano: *mf* *cresc.*

The musical score is written for voice and piano. It consists of four systems of music. The first system starts with a tempo marking 'Brightly' and a metronome marking '♩ = 108'. The voice part begins with the lyrics 'Glo - ry to God in the high - est and on'. The piano part provides accompaniment with a dynamic marking of 'mf'. The second system starts at measure 7 with the lyrics 'earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you we glo-ri - fy you, we'. The third system starts at measure 13 with the lyrics 'give you thanks for your great glo - ry, Lord God, heav'n-ly King, O God, al might-y Fa - ther.'. The fourth system starts at measure 19 with the tempo marking 'Slightly Slower' and the lyrics 'Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you'. The piano part in this system has a dynamic marking of 'mf' and a 'cresc.' marking. The score is in 4/4 time and the key signature has one sharp (F#).

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## Gloria - (Cont'd)

2

27

Voice

take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world, re-

Pno.

35

Voice

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on

Pno.

43

**Tempo primo**

Voice

us. For you a-long are the Ho-ly One, you a - lone are the Lord, you a - lone are the

**Tempo primo**

Pno.

*dim.* *f*

50

Voice

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Pno.

*rit.*

**First Reading**  
**Acts of the Apostles 2:14, 22-33**

Then Peter stood up with the Eleven, raised his voice, and proclaimed: "You who are Jews, indeed all of you staying in Jerusalem. Let this be known to you, and listen to my words. You who are Israelites, hear these words. Jesus the Nazarene was a man commended to you by God with mighty deeds, wonders, and signs, which God worked through him in your midst, as you yourselves know. This man, delivered up by the set plan and foreknowledge of God, you killed, using lawless men to crucify him. But God raised him up, releasing him from the throes of death, because it was impossible for him to be held by it.

For David says of him:

*I saw the Lord ever before me, with him at my right hand I shall not be disturbed. Therefore my heart has been glad and my tongue has exulted; my flesh, too, will dwell in hope, because you will not abandon my soul to the netherworld, nor will you suffer your holy one to see corruption. You have made known to me the paths of life; you will fill me with joy in your presence.*

"My brothers, one can confidently say to you about the patriarch David that he died and was buried, and his tomb is in our midst to this day. But since he was a prophet and knew that God had sworn an oath to him that he would set one of his descendants upon his throne, he foresaw and spoke of the resurrection of the Christ, that neither was he abandoned to the netherworld nor did his flesh see corruption. God raised this Jesus; of this we are all witnesses. Exalted at the right hand of God, he received the promise of the Holy Spirit from the Father and poured him forth, as you see and hear."

The Word of the Lord. **Thanks be to God.**

## **Responsorial Psalm**

### **Psalm 16**

**Lord, you will show us the path of life.**

Keep me, O God, for in you I take refuge;  
I say to the Lord, "My Lord are you."  
O Lord, my allotted portion and my cup,  
you it is who hold fast my lot.

**Lord, you will show us the path of life.**

I bless the Lord who counsels me;  
even in the night my heart exhorts me.  
I set the Lord ever before me;  
with him at my right hand I shall not be disturbed.

**Lord, you will show us the path of life.**

Therefore my heart is glad and my soul rejoices,  
my body, too, abides in confidence;  
because you will not abandon my soul to the netherworld,  
nor will you suffer your faithful one to undergo corruption.

**Lord, you will show us the path of life.**

You will show me the path to life,  
abounding joy in your presence,  
the delights at your right hand forever.

**Lord, you will show us the path of life.**

**Second Reading**  
**1 Peter 1:17-21**

Beloved:

If you invoke as Father him who judges impartially according to each one's works, conduct yourselves with reverence during the time of your sojourning, realizing that you were ransomed from your futile conduct, handed on by your ancestors, not with perishable things like silver or gold but with the precious blood of Christ as of a spotless unblemished lamb.

He was known before the foundation of the world but revealed in the final time for you, who through him believe in God who raised him from the dead and gave him glory, so that your faith and hope are in God.

The Word of the Lord. **Thanks be to God.**

# Gospel Acclamation

APRIL 19

THIRD SUNDAY OF EASTER, cont. (3)

O FILII ET FILIAE

**Gospel Acclamation:** cf. Luke 24:32

Acclamation adapted and verse music by Josh Blakesley

**ACCLAMATION** (♩ = ca. 160)

Capo 3: (Em) Gm                      (G) B♭                      (D) F                      (C add9) E♭add9

Melody

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —

Tenor (Svb)

Alto Harmony

(Em) Gm                      (G) B♭                      (D) F                      (C add9) E♭add9                      (D.C.) to Verse                      Final (Em) Gm

Al - le - lu - ia, — al - le - lu - ia, al - le - lu - ia. —

(D.C.) to Verse                      Final

VERSE

(Em) Gm (C) Eb (D) F

Lord Je - sus, o - pen the Scrip-tures to us;

The first system of the musical score for the verse. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

(Em) Gm (C) Eb (D) F *D.C. al fine*

make our hearts burn while you speak to us. \_\_\_\_\_ *D.C. al fine*

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with similar harmonic support. The system concludes with the instruction "D.C. al fine" (Da Capo al fine).

**Gospel**  
**Luke 24:13-35**

That very day, the first day of the week, two of Jesus' disciples were going to a village seven miles from Jerusalem called Emmaus, and they were conversing about all the things that had occurred. And it happened that while they were conversing and debating, Jesus himself drew near and walked with them, but their eyes were prevented from recognizing him.

He asked them, "What are you discussing as you walk along?"

They stopped, looking downcast.

One of them, named Cleopas, said to him in reply,

"Are you the only visitor to Jerusalem who does not know of the things that have taken place there in these days?"

And he replied to them, "What sort of things?"

They said to him, "The things that happened to Jesus the Nazarene, who was a prophet mighty in deed and word before God and all the people, how our chief priests and rulers both handed him over to a sentence of death and crucified him. But we were hoping that he would be the one to redeem Israel; and besides all this, it is now the third day since this took place.

Some women from our group, however, have astounded us: they were at the tomb early in the morning and did not find his body; they came back and reported that they had indeed seen a vision of angels who announced that he was alive. Then some of those with us went to the tomb and found things just as the women had described, but him they did not see."

And he said to them, "Oh, how foolish you are! How slow of heart to believe all that the prophets spoke! Was it not necessary that the Christ should suffer these things and enter into his glory?"

Then beginning with Moses and all the prophets, he interpreted to them what referred to him in all the Scriptures.

## Gospel - (Cont'd)

As they approached the village to which they were going, he gave the impression that he was going on farther.

But they urged him, "Stay with us, for it is nearly evening and the day is almost over." So he went in to stay with them.

And it happened that, while he was with them at table, he took bread, said the blessing, broke it, and gave it to them. With that their eyes were opened and they recognized him, but he vanished from their sight. Then they said to each other, "Were not our hearts burning within us while he spoke to us on the way and opened the Scriptures to us?"

So they set out at once and returned to Jerusalem where they found gathered together the eleven and those with them who were saying, "The Lord has truly been raised and has appeared to Simon!"

Then the two recounted what had taken place on the way and how he was made known to them in the breaking of bread.

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

## **The Apostles' Creed**

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.

**Amen**

## **Preparation of the Gifts**

### **Jesus, Come to Us**

**By David Haas**

Jesus, come to us, lead us to your light.  
Jesus, be with us, for we need you.

Lord, we come before you, listen to our prayer.  
Fill us all with hope and your love.

Lord, we come to praise you for your faithfulness through night.  
You will be with us, this we know.

Lord, you give us wonders, your glory to all.  
We believe in you, come to us.

## HOLY

*Mass of St. Mary Magdalene*  
Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues the melody with lyrics: 'Heav - en and earth are full of your glo - ry.' The third staff features a repeat sign at the beginning and ends with a double bar line, with lyrics: 'Ho - san - na in the high - est.' The fourth staff concludes the piece with lyrics: 'Bless - ed is he who comes in the name of the Lord.'

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## SAVE US, SAVIOR

*Mass of St. Mary Magdalene*  
Sarah Hart

Save us, Sav-ior of the world, for by your Cross and Res - ur -  
rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res - ur -'. The second staff continues the melody with lyrics: 'rec - tion you have set us free.'

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## AMEN

*Mass of St. Mary Magdalene*  
Sarah Hart

A - men, a - men, a - men,  
a - men, a - men.

The musical notation for 'AMEN' is written on two staves in 3/4 time. The first staff contains the melody for 'A - men, a - men, a - men,' with a long note for 'a' and a dotted note for 'men'. The second staff continues with 'a - men, a - men.' with a long note for 'a' and a dotted note for 'men'.

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## LAMB OF GOD

*Mass of St. Mary Magdalene*  
Sarah Hart

Lamb of God, you take a-way the sins of the world, have mer - cy,  
mer - cy on us. world, grant us, grant us peace.

The musical notation for 'LAMB OF GOD' is written on two staves in 3/4 time. The first staff contains the melody for 'Lamb of God, you take a-way the sins of the world, have mer - cy,' with a first ending bracket labeled '1, 2' over the final two notes. The second staff continues with 'mer - cy on us. world, grant us, grant us peace.' and includes a 'Final' marking above the second measure of the second line.

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# Communion

## Come to the Table

by Dave Frey, Ben Glover, Ben McDonald

We all start on the outside, the outside looking in, this is where grace begins.  
We were hungry, we were thirsty, with nothing left to give, oh the shape that we were in.

And just when all hope seemed lost, love opened the door for us.  
He said, Come to the table, come join the sinners who have been redeemed.  
Take your place beside the Savior, sit down and be set free,  
come to the table.

Come meet this mighty crew of misfits, these liars and these thieves,  
there's no one unwelcome here.  
And that sin and shame that you brought with you, you can leave it at the door,  
and let mercy draw you near, so, Come to the table,  
come join the sinners who have been redeemed.  
Take your place beside the Savior, sit down and be set free.  
Come to the table, come to the table.

To the thief and to the doubter, to the hero and the coward,  
to the prisoner and the soldier, to the young and to the older.  
All who hunger, all who thirst, all the last and all the first,  
all the paupers and the princess, all who fail, you've been forgiven,  
all who dream and all who suffer, all who loved and lost another,  
all the chained and all the free, all who follow, all who lead.  
Anyone who's been let down, all the lost, you have been found,  
all who've been labeled right or wrong, to everyone who hears His song, oh.

Come to the table, come join the sinners, you have been redeemed.  
Take your place beside the Savior, sit down and be set free, whoa,  
sit down and be set free.  
Come to the table, come to the table.  
Sit down and be set free, come to the table.

# Song of Praise

Risen for Me

By Angie Killian & Monica Scott

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In the sunrise  
At the waking of the day  
When the songbirds celebrate  
New beginnings

And in the springtime  
When the flowers fill the trees  
And the grass is growing green  
I can see Him

**Hallelujah! Hallelujah!**  
**He is risen from the grave!**  
**Hallelujah! Hallelujah!**  
**He is goodness; He is grace**  
**Every day, every hour**  
**I'm reminded of His pow'r**  
**And His peace**  
**Hallelujah! He is risen for me!**

In the colors  
Of each sunset in the sky  
As it melts into the night  
Hope is given

And in the promise  
Of the fading of the moon  
That the dawn is coming soon  
I can see Him

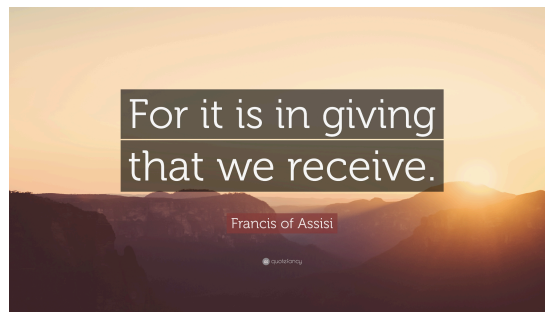
**Hallelujah! Hallelujah!**  
**He is risen from the grave!**  
**Hallelujah! Hallelujah!**  
**He is goodness; He is grace**  
**Every day, every hour**  
**I'm reminded of His pow'r**  
**And His peace**  
**Hallelujah! He is risen for me!**

Jesus is risen!  
He lives again!

**Hallelujah! Hallelujah!**  
**He is risen from the grave!**  
**Hallelujah! Hallelujah!**  
**He is goodness; He is grace**  
**Every day, every hour**  
**I'm reminded of His pow'r**  
**And His peace**  
**Hallelujah! He is risen for me!**

## Spiritual Communion Prayer

*My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.*



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below.

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>



VERSES: Cantor/Choir

1. When God set the cap-tives of Zi - on free, we were more like

2. They said in a - maze - ment to the world, "In - deed, God has  
3. Re - store all our for - tunes, God of love, like riv - ers that

1. chil - dren in a dream. Then you could hear our laugh - ter and  
2. done great things for them." Tru - ly our God has done great things,  
3. save the des - ert lands. Those who have gone to sow in tears

1. cheers; then you could hear our shouts of joy.

2. and so we are glad, we shout for joy.  
3. shall go back to reap with songs of joy.

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