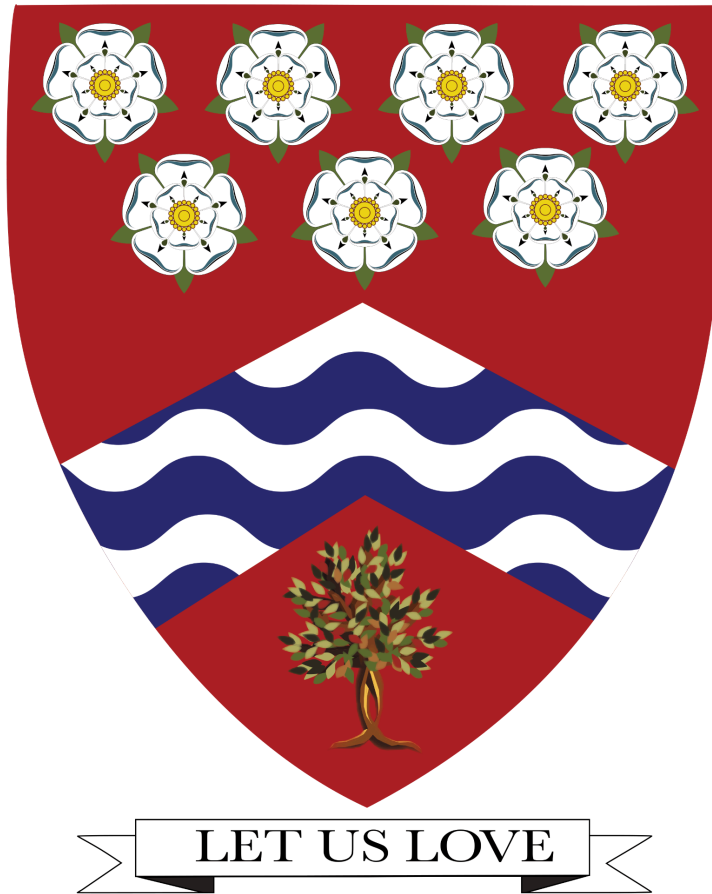


**Church of the Little Flower**  
Berkeley Heights, NJ

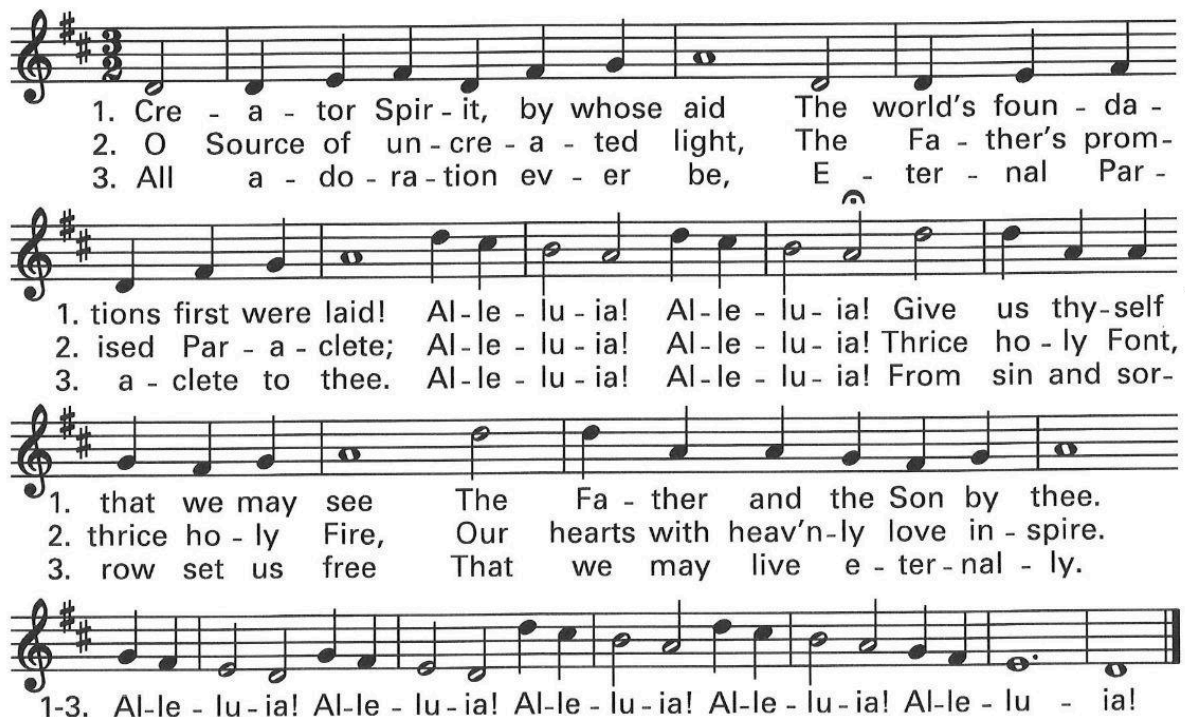


**Pentecost Sunday**  
**May 23-24, 2026**

## Entrance Hymn

### CREATOR SPIRIT, BY WHOSE AID

LASST UNS ERFREUEN



1. Cre - a - tor Spir - it, by whose aid The world's foun - da -  
2. O Source of un - cre - a - ted light, The Fa - ther's prom -  
3. All a - do - ra - tion ev - er be, E - ter - nal Par -

1. tions first were laid! Al - le - lu - ia! Al - le - lu - ia! Give us thy - self  
2. ised Par - a - clete; Al - le - lu - ia! Al - le - lu - ia! Thrice ho - ly Font,  
3. a - clete to thee. Al - le - lu - ia! Al - le - lu - ia! From sin and sor -

1. that we may see The Fa - ther and the Son by thee.  
2. thrice ho - ly Fire, Our hearts with heav'n - ly love in - spire.  
3. row set us free That we may live e - ter - nal - ly.

1-3. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; composite.

Music: *Auserlesene, Catholische, Geistliche Kirchengesänge*, Cologne, 1623.

# Gloria

From A New Mass for Congregations



Revised Order of Mass 2010

Carroll Thomas Andrews, Revised by Ronald F. Krisman

**Brightly** ♩ = 108

Voice: Glo - ry to God in the high - est and on

Piano: *mf*

7

Voice: earth peace to peo - ple of good will. We praise - you, we bless - you, we a - dore - you we glo - ri - fy - you, we

Pno.:

13

Voice: give you thanks for your great glo - ry, Lord - God, heav'n - ly King, O God, al - might - y Fa - ther.

Pno.:

19 **Slightly Slower**

Voice: Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

Pno.:

*mf* *cresc.*

The musical score is written for voice and piano. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Brightly' with a quarter note equal to 108 beats per minute. The score is divided into four systems. The first system (measures 1-6) has a voice line starting with 'Glo - ry to God in the high - est and on' and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) continues the voice line with 'earth peace to peo - ple of good will. We praise - you, we bless - you, we a - dore - you we glo - ri - fy - you, we' and the piano accompaniment. The third system (measures 13-18) has a voice line with 'give you thanks for your great glo - ry, Lord - God, heav'n - ly King, O God, al - might - y Fa - ther.' and a piano accompaniment that includes a forte (*f*) dynamic. The fourth system (measures 19-24) is marked 'Slightly Slower' and has a voice line with 'Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you' and a piano accompaniment that includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

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## Gloria - (Cont'd)

2

27

Voice

take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world, re-

Pno.

35

Voice

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on

Pno.

43

**Tempo primo**

Voice

us. For you a-long are the Ho-ly One, you a - lone are the Lord, you a - lone are the

**Tempo primo**

Pno.

*dim.* *f*

50

Voice

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Pno.

*rit.*

**First Reading**  
**Acts of the Apostles 2:1-11**

When the time for Pentecost was fulfilled, they were all in one place together. And suddenly there came from the sky a noise like a strong driving wind, and it filled the entire house in which they were. Then there appeared to them tongues as of fire, which parted and came to rest on each one of them. And they were all filled with the Holy Spirit and began to speak in different tongues, as the Spirit enabled them to proclaim.

Now there were devout Jews from every nation under heaven staying in Jerusalem. At this sound, they gathered in a large crowd, but they were confused because each one heard them speaking in his own language. They were astounded, and in amazement they asked, "Are not all these people who are speaking Galileans?"

Then how does each of us hear them in his native language? We are Parthians, Medes, and Elamites, inhabitants of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the districts of Libya near Cyrene, as well as travelers from Rome, both Jews and converts to Judaism, Cretans and Arabs, yet we hear them speaking in our own tongues of the mighty acts of God."

The Word of the Lord. **Thanks be to God.**

# Responsorial Psalm

## PENTECOST SUNDAY: AT THE MASS DURING THE DAY

May 24

**Responsorial Psalm:** Psalm 104:1, 24, 29–30, 31, 34 (63) [or: Alleluia.]

Steve Angrisano

**RESPONSE** (♩ = ca. 102)

Capo 3: (D) (G) (D) (A) (Bm) (Em7) (A) (D)  
 F B♭ F C Dm Gm7 C F

**Melody**

Lord, send out your Spir - it, and re - new the face of the earth.

**Tenor (Svb)**

**Alto**

**Harmony**

**VERSES**

(G) (D/A) (A) (D)  
 B♭ F/C C F

1. Bless the LORD, O my soul! O LORD, my God, you are  
 2. If you take away their breath, they perish and re - turn  
 3. May the glory of the LORD endure for - ever; may the LORD be

# Responsorial Psalm - (Cont'd)

MAY 24

PENTECOST SUNDAY: AT THE MASS DURING THE DAY, cont. (2)

(G) B $\flat$	(Em7) Gm7	(D/F#) F/A	(G) B $\flat$	(A sus4) C sus4	(A) C
------------------	--------------	---------------	------------------	--------------------	----------

1. great in - deed!      ¶ How man - i - fold are your      works, O      LORD! \_\_\_\_\_  
 2. to their dust. When you send forth your spirit,      they are cre - a - ted,  
 3. glad in his works!      Pleas - ing to him      be my      theme; \_\_\_\_\_

(Em7) Gm7	(D/F#) F/A	(A sus4) C sus4 <i>(a tempo)</i>	<i>D.C.</i>
--------------	---------------	--	-------------

1. The earth is full of your crea - tures. \_\_\_\_\_  
 2. and you re - new the face of the earth.  
 3. I will be glad \_\_\_\_\_ in the LORD.

*D.C.*

**Second Reading**  
**1 Corinthians 12:3b-7, 12-13**

Brothers and sisters:

No one can say, "Jesus is Lord," except by the Holy Spirit.

There are different kinds of spiritual gifts but the same Spirit;  
there are different forms of service but the same Lord;  
there are different workings but the same God who produces  
all of them in everyone.

To each individual the manifestation of the Spirit is given  
for some benefit.

As a body is one though it has many parts, and all the parts  
of the body, though many, are one body, so also Christ.

For in one Spirit we were all baptized into one body,  
whether Jews or Greeks, slaves or free persons,  
and we were all given to drink of one Spirit.

The Word of the Lord. **Thanks be to God.**

# Gospel Acclamation

MAY 24

PENTECOST SUNDAY: AT THE MASS DURING THE DAY, cont. (3)

Gospel Acclamation:

Sarah Hart

INTRO *Joyous* (♩. = ca. 58)

Capo 3: (D) F (Em7) Gm7 (D/F#) F/A (Gmaj7) Bbmaj7

## ACCLAMATION

(D) F (Em7) Gm7 (D/F#) F/A (G) Bb

Melody

Tenor (*Svb*)

Alto Harmony

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

(D) F (Em7) Gm7 (G add9) Bbadd9 (G/A) Bb/C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

# Gospel Acclamation (Cont'd)

MAY 24

PENTECOST SUNDAY: AT THE MASS DURING THE DAY, cont. (4)

<b>1, 2</b> (D) F      (D sus4) F sus4      (D.S.) to Verse	<b>Final</b> (D) F      (D sus4) F sus4      (D) F      (D sus4) F sus4      (D) F <i>Fine</i>
--	---

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase on a whole note, followed by a repeat sign and another melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The key signature has one flat (Bb).

**VERSE**

(D) F	(C) Eb
-------	--------

The verse section includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Come, Ho - ly Spir - it, fill the hearts of your faith - ful \_\_\_\_\_ and". The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and moving lines. The key signature has one flat (Bb).

(G) Bb	(Em) Gm	(D) F	(C) Eb
--------	---------	-------	--------

The continuation of the verse includes a vocal line with lyrics and piano accompaniment. The lyrics are: "kin - dle in them the fire of your love. \_\_\_\_\_". The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and moving lines. The key signature has one flat (Bb).

**Gospel**  
**John 20:19-23**

On the evening of that first day of the week,  
when the doors were locked, where the disciples were,  
for fear of the Jews, Jesus came and stood in their midst  
and said to them, "Peace be with you."  
When he had said this, he showed them his hands and his side.  
The disciples rejoiced when they saw the Lord.

Jesus said to them again, "Peace be with you. As the Father  
has sent me, so I send you." And when he had said this,  
he breathed on them and said to them,  
"Receive the Holy Spirit. Whose sins you forgive are forgiven them,  
and whose sins you retain are retained."

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

## **The Apostles' Creed**

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.

**Amen**

## **Preparation of the Gifts**

### **Holy Spirit, Come to Me**

**by Julie Hoy**

Holy Spirit, come to me  
Open my eyes to you  
Holy Spirit, come to me  
Open my eyes to you.

That I may know Jesus  
And I seek His face  
That I may hear His voice  
When He calls out my name.

Holy Spirit, breathe in me  
Open my life to you  
Holy Spirit, breathe in me  
Open my life to you.

That I may know Jesus  
And I seek His face  
That I may hear His voice  
When He calls out my name.

Oh my Jesus, live in me  
I give my life to you.

## HOLY

*Mass of St. Mary Magdalene*  
Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues the melody with lyrics: 'Heav - en and earth are full of your glo - ry.' The third staff features a repeat sign and lyrics: 'Ho - san - na in the high - est.' The fourth staff concludes the piece with lyrics: 'Bless - ed is he who comes in the name of the Lord.'

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## SAVE US, SAVIOR

*Mass of St. Mary Magdalene*  
Sarah Hart

Save us, Sav-ior of the world, for by your Cross and Res - ur -  
rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res - ur -'. The second staff continues the melody with lyrics: 'rec - tion you have set us free.'

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## AMEN

*Mass of St. Mary Magdalene*  
Sarah Hart

A - men, a - men, a - men,  
a - men, a - men.

The musical notation for 'AMEN' is written on two staves in 3/4 time. The first staff contains the melody for 'A - men, a - men, a - men,' with a long note for 'a' and a quarter note for 'men,'. The second staff continues with 'a - men, a - men.' with a long note for 'a' and a quarter note for 'men.'.

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## LAMB OF GOD

*Mass of St. Mary Magdalene*  
Sarah Hart

Lamb of God, you take a-way the sins of the world, have mer - cy,  
mer - cy on us. world, grant us, grant us peace.

The musical notation for 'LAMB OF GOD' is written on two staves in 3/4 time. The first staff contains the melody for 'Lamb of God, you take a-way the sins of the world, have mer - cy,' with a first ending bracket labeled '1, 2' over the final two measures. The second staff continues with 'mer - cy on us. world, grant us, grant us peace.' and includes a 'Final' marking above the first measure of the second line.

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# Communion

## MIRACLE OF GRACE

*Bread of Life*

Curtis Stephan

Verses



1. 7 Mir - a - cle of grace, 7 7 mys - ter - y of faith,  
2. Un - wor - thy though we are, 7 you feed the hun - gry heart  
3. Your faith - ful - ness re - vealed in this cov - e - nant you've sealed



1. 7 call - ing us to ven - ture to the deep. 7  
2. with bread come down from heav - en a - bove. And  
3. 7 with your ver - y bod - y and your blood. Come,



1. Though our sens - es fail, your grac - es still pre - vail, and  
2. like a grain of wheat, we fall down at your feet, 7  
3. claim your bride a - gain with love that can - not end, for



1. we be - come the love that we re - ceive.  
2. dy - ing here with you. Oh, let us rise!  
3. what God joins no one can di - vide.

Refrain



Bread of life, bread of life. Those who eat this bread shall live



and nev - er die. Bread of life, bread of life.



Your true pres - ence in this ho - ly sac - ri - fice.



Bread of life. to Verse 2, 3

Final



Bread of life, bread of life.

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# ONE LOVE RELEASED

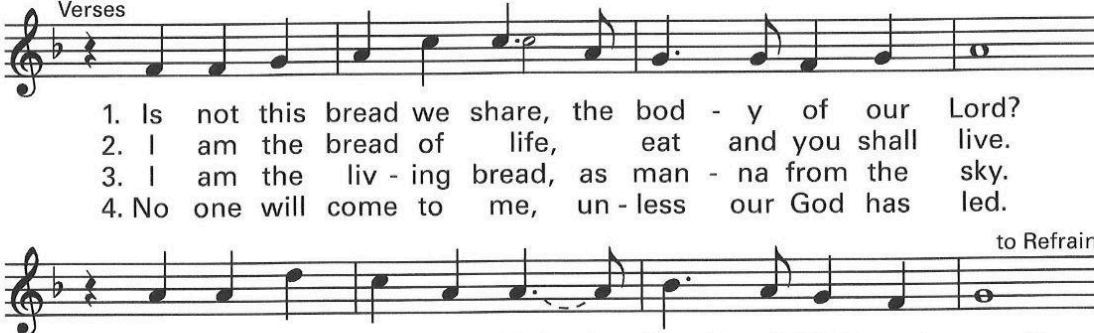
Bob Frenzel and Kevin Keil

Refrain




One bread, one bod - y, one cup, one call,  
one faith, one Spir - it pres-ent in us all.  
One prayer, one bless - ing, one hope, one peace,  
one church, one peo - ple, one love re-leased.

Verses



1. Is not this bread we share, the bod - y of our Lord?  
2. I am the bread of life, eat and you shall live.  
3. I am the liv - ing bread, as man - na from the sky.  
4. No one will come to me, un - less our God has led.



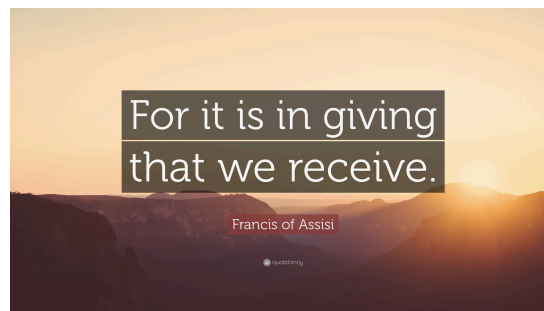
1. Is not this wine we drink, the blood of Christ out-poured?  
2. To those who share this meal, my strength I'll al - ways give.  
3. This bread I give to you, that you may nev - er die.  
4. And I shall raise them up, \_\_\_ raise them from the dead!

to Refrain

Text: Bob Frenzel and Kevin Keil (ASCAP). Music: Based on O WALY WALY.  
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## Spiritual Communion Prayer

*My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.*



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below.

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

# Recessional

## ONE SPIRIT, ONE CHURCH

Kevin Keil

Refrain

We are a pil-grim peo-ple, we are the Church of God. A  
fam-'ly of be-liev-ers, dis-ci-ples of the Lord. U-nit-ed in one  
spir-it, ig-nit-ed by the fire. Still burn-ing through the a-ges, still  
pres-ent in our lives. lives. A - men! 1. Come, Ho - ly Ghost, Cre - a - tor  
2. O Com-fort - er, to thee we  
1. blest, and in our hearts take up thy rest; come with thy  
2. cry, thou gift of God sent from on high. Thou font of  
to Refrain  
1. grace and heav'n-ly aid to fill the hearts which thou hast made.  
2. life and fire of love, the soul's a - noint - ing from a - bove.

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