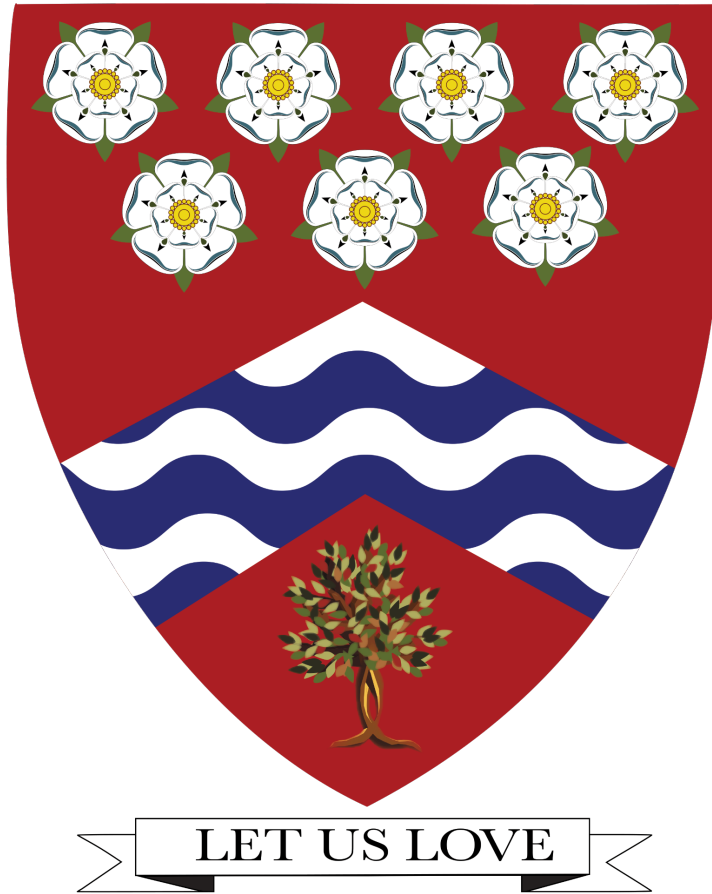


Church of the Little Flower
Berkeley Heights, NJ



Easter Sunday of the Resurrection of the Lord
March 31, 2024

Entrance Hymn

JESUS CHRIST IS RISEN TODAY

EASTER HYMN



1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en-dured,
4. Sing we to our God a - bove, } Al - le - lu - ia!



1. Our tri - um-phiant ho - ly day,
2. Un - to Christ, our heav'n-ly King,
3. Our sal - va - tion have pro-cured;
4. Praise e - ter - nal as his love, } Al - le - lu - ia!



1. Who did once up - on the cross,
2. Who en-dured the cross and grave,
3. Now he reigns a - bove as King,
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!



1. Suf - fer to re-deem our loss.
2. Sin - ners to re-deem and save.
3. Where the an-gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt.
Music: Later form of melody fr. *Lyra Davidica*, 1708.

Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry, Lord God, heav-en-ly King, O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of God the Fa-ther. Glo-ry!

Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. A - men.

Text © 2010, ICEL

Ed Bolduc

First Reading

Acts of the Apostles 10:34a, 37-43

Peter proceeded to speak and said:

“You know what has happened all over Judea,
beginning in Galilee after the baptism
that John preached,
how God anointed Jesus of Nazareth
with the Holy Spirit and power.

He went about doing good
and healing all those oppressed by the devil,
for God was with him.

We are witnesses of all that he did
both in the country of the Jews and in Jerusalem.

They put him to death by hanging him on a tree.

This man God raised on the third day and granted that he be visible,
not to all the people, but to us,

the witnesses chosen by God in advance,
who ate and drank with him after he rose from the dead.

He commissioned us to preach to the people
and testify that he is the one appointed by God
as judge of the living and the dead.

To him all the prophets bear witness,
that everyone who believes in him
will receive forgiveness of sins through his name.”

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

(a tempo)

This is the day the Lord ___ has made; let us re-joice and be glad. ___

(E) F (Esus4) Fsus4 (D) Eb (A) Bb (C) Db (B7) C7 (E) F *(Fine)*

This is the day the Lord ___ has made; let us re-joice and be glad. ___

Second Reading

Colossians 3:1-4

Brothers and sisters:

If then you were raised with Christ, seek what is above,
where Christ is seated at the right hand of God.

Think of what is above, not of what is on earth.

For you have died, and your life is hidden with Christ in God.

When Christ your life appears,

then you too will appear with him in glory.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

ALL:

The musical notation is written on a single staff in G minor. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The first measure is marked with a '5' above the staff and a Gm chord. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4, with an F chord above. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4, with an Eb chord above. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3, with a Dm chord above. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3, with a Gm chord above. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, with a C chord above. The seventh measure has a quarter note Bb2, a quarter note A2, and a quarter note G2, with a Gm chord above. The piece ends with a quarter note G2 and a quarter rest. Below the staff, the lyrics 'A - lle - lu - ia, A - lle - lu - ia, A - lle - lu - ia!' are written, with a long horizontal line following the final 'ia!'.

A - lle - lu - ia, A - lle - lu - ia, A - lle - lu - ia!

Gospel

John 20:1-9

On the first day of the week,
Mary of Magdala came to the tomb early in the morning,
while it was still dark,
and saw the stone removed from the tomb.
So she ran and went to Simon Peter
and to the other disciple whom Jesus loved, and told them,
“They have taken the Lord from the tomb,
and we don’t know where they put him.”
So Peter and the other disciple went out and came to the tomb.
They both ran, but the other disciple ran faster than Peter
and arrived at the tomb first;
he bent down and saw the burial cloths there, but did not go in.
When Simon Peter arrived after him,
he went into the tomb and saw the burial cloths there,
and the cloth that had covered his head,
not with the burial cloths but rolled up in a separate place.
Then the other disciple also went in,
the one who had arrived at the tomb first,
and he saw and believed.
For they did not yet understand the Scripture
that he had to rise from the dead.

The Word of the Lord. **Thanks be to God.**

Sprinkling Rite

(D13) *mf* G \flat 13
 Wa - ter of life, Je - sus our light; jour - ney from

(Am7/D) D \flat m7/G \flat (G/D) C \flat /G \flat
 death to new life. Wa - ter of life,

(D) G \flat (D13) G \flat 13
 Je - sus our light; jour - ney from death to new life. (To Verses)

Preparation of the Gifts

THREE DAYS

THAXTED



1. Three days our world was bro - ken; the
2. Three days— and on the third day, the
3. Three days our world was bro - ken and



1. Lord of life lay dead. "Take up your cross," he
2. wom - en came at dawn. His tomb, they said, was
3. in an in - stant healed, God's cov - e - nant of



1. told us who fol - lowed where he led. Would
2. emp - ty, his bro - ken bod - y gone. Who
3. mer - cy in mys - ter - y re - vealed. Two



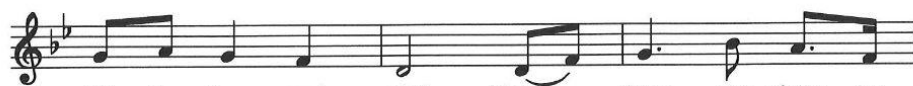
1. we now hang in tor - ment with thieves on ev - 'ry side,
2. could be - lieve their sto - ry? The dead do not a - rise,
3. thou - sand years are one day in God's e - ter - nal sight,



1. our Pass - o - ver shat - tered, our hope cru - ci - fied?
2. yet he walks a - mong us, and with our own eyes
3. and yes - ter - day's sor - rows are this day's de - light.



1. Three days we hid in si - lence, in
2. we've seen him at this ta - ble; we've
3. Though still Christ's bod - y suf - fers, pierced



1. bit - ter fear and grief. Three days we clung to -
2. shared his bread and wine. Hearts burn - ing bright with -
3. dai - ly by the sword, yet death has no do -



1. geth - er where he had washed our feet.
2. in us, we've seen his glo - ry shine.
3. min - ion: the ris - en Christ is Lord!

Text: 13 13 13 11 13 13; © 1999, M.D. Ridge. Published by OCP. All rights reserved.
Music: Gustav Holst, 1874–1934, alt.

Holy

INTRO With movement (♩ = 132-138)

Capo 3: (Em) (D) (C) (Bm7) (Em) (D)
 Gm F Eb Dm7 Gm F

mf *f*

(Kbd)

Ho - ly, Ho - ly,

(Cmaj7) (Em) (Am) (Em) (Bsus4) (B) (Em)
 Ebmaj7 Gm Cm Gm Dsus4 D Gm

Ho - ly Lord God of hosts. Heav - en and

(D) (Cmaj7) (D) (Em) (Am) (G/B) (D) (G)
 F Ebmaj7 F Gm Cm Bb/D F Bb

Melody *ff*
 Harmony

earth are full of your glo - ry. Ho - san - na in the

(Em) (D) (Em) (D) (Cmaj7)
 Gm F Gm F Ebmaj7

mf

high - est. Bless - ed is he who comes in the

(D) (A) (Am) (G/B) (D) (G)
 F C Cm Bb/D F Bb

f *ff*

name of the Lord. Ho - san - na in the

(Em) (Am) (G/B) (D) (G) (D) (Bm7) (E)
 Gm Cm Bb/D F Bb F Dm7 G

rit. *fff* *molto rit.*

high - est. Ho - san - na in the high - est.

Note: The text and music has been changed to reflect the new Roman Missal changes in the 2013 editions of OCP's missals and accompaniments. If you are using *Choral Praise Comprehensive: 2nd Edition*, the comparable text in that book will no longer match your missal and its accompaniment. OCP has published a 3rd Edition of *Choral Praise* which contains the changes shown for this song.

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 Music: *Mass of Creation*; Marty Haugen, b. 1950, © 1984, 2010, GIA Publications, Inc. All rights reserved. Used with permission.

Mystery of Faith

Capo 3: (E(no3))
G(no3)
Priest

(Em) (Am) (Bm7)
Gm Cm Dm7

The mys - ter - y of faith. (Kbd)

(Em) (Am) (Bm7) (Cmaj7)
Gm Cm Dm7 Ebmaj7

All

When we eat this Bread and drink this Cup, we pro - claim your

(Bm7) (A/E) (Am7) (Bm7) (E)
Dm7 C/G Cm7 Dm7 G

Death, O Lord, un - til you come a - gain.

Amen

*Strong (♩ = 84-88)

(Em) (C) (Bm7) (Em) (D) (G) (Am) (Em) (B) (C) (D)
Gm Eb Dm7 Gm F Bb Cm Gm D Eb F

mf *f* All Harmony Melody

ev - er. A - men, a - men,

(A) (Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
C Gm F Bb Cm Gm D Eb Dm7 G

ff *rit.* *molto rit.* *fff*

men. A - men, a - men, a - men.

Lamb of God

Gently, with some rubato ($\text{♩} = 63-69$)

Capo 3: (G) (C) (Dsus4) (D) (G/B) (C) (F) (C/E)
 Bb Eb Fsus4 F Bb/D E7 Ab Eb/G

Cantor/Choir
mp (*a tempo*) *poco rit.* All *mf* *a tempo*

Lamb of God, you take away the sins of the

1, 2

(Am7) (D) (G/B) (Am7) (D) (G/B) (Am7) (F) (D)
 Cm7 F Bb/D Cm7 F Bb/D Cm7 Ab F

mp *mf* *poco rit.*

(Kbd)

world, have mercy on us.

Final

(Am7) (D) (G/B) (Am7) (D) (G/B)(Am7) (F) (D) (C/G) (G)
 Cm7 F Bb/D Cm7 F Bb/D Cm7 Ab F Eb/Bb Bb

rit.

world, grant us peace.

Communion

THE STRIFE IS O'ER

VICTORY

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verses

1. The strife is o'er, the bat - tle done; Now is the Vic - tor's
2. On the third morn he rose a - gain, Glo - rious in maj - es -
3. O Ris - en Lord, all praise to thee, Who from our sin has

1. tri - umph won; O let the song of praise be sung: Al - le - lu - ia!
2. ty to reign; O let us swell the joy - ful strain: Al - le - lu - ia!
3. set us free, That we may live e - ter - nal - ly! Al - le - lu - ia!

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt. Music: Giovanni da Palestrina, 1525–1594; adapt. by Willam H. Monk, 1823–1889.

Risen for Me
By Angie Killian & Monica Scott
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In the sunrise
At the waking of the day
When the songbirds celebrate
New beginnings

And in the springtime
When the flowers fill the trees
And the grass is growing green
I can see Him

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

In the colors
Of each sunset in the sky
As it melts into the night
Hope is given

And in the promise
Of the fading of the moon
That the dawn is coming soon
I can see Him

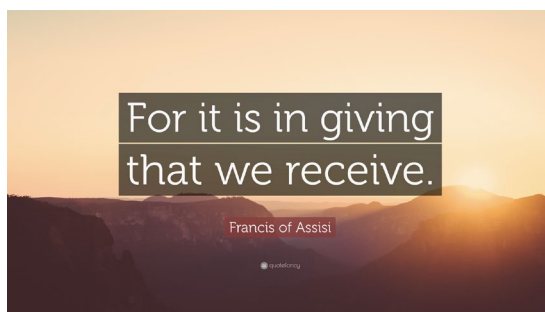
Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

Jesus is risen!
He lives again!

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

Spiritual Communion Prayer

My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below:

Weekly E-Giving Donations: <https://lfbhbj.churchgiving.com>

Recessional

ALLELUIA! ALLELUIA!

HYMN TO JOY

1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and
2. Now the i - ron bars are bro - ken, Christ from death to
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

1. voic - es raise; Sing to God a hymn of glad - ness,
2. life is born; Glo - rious life, and life im - mor - tal,
3. God on high; Al - le - lu - ia to the Sav - ior,

1. Sing to God a hymn of praise. He who on the
2. On this res - ur - rec - tion morn; Christ has tri - umphed,
3. Who has won the vic - to - ry; Al - le - lu - ia

1. cross as Sav - ior For the world's sal - va - tion bled, Je - sus
2. and we con - quer By his might - y en - ter - prise, We with
3. to the Spir - it, Font of love and sanc - ti - ty; Al - le -

1. Christ, the King of Glo - ry, Now is ris - en from the dead.
2. him to life e - ter - nal By his res - ur - rec - tion rise.
3. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1872, alt.
Music: Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

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