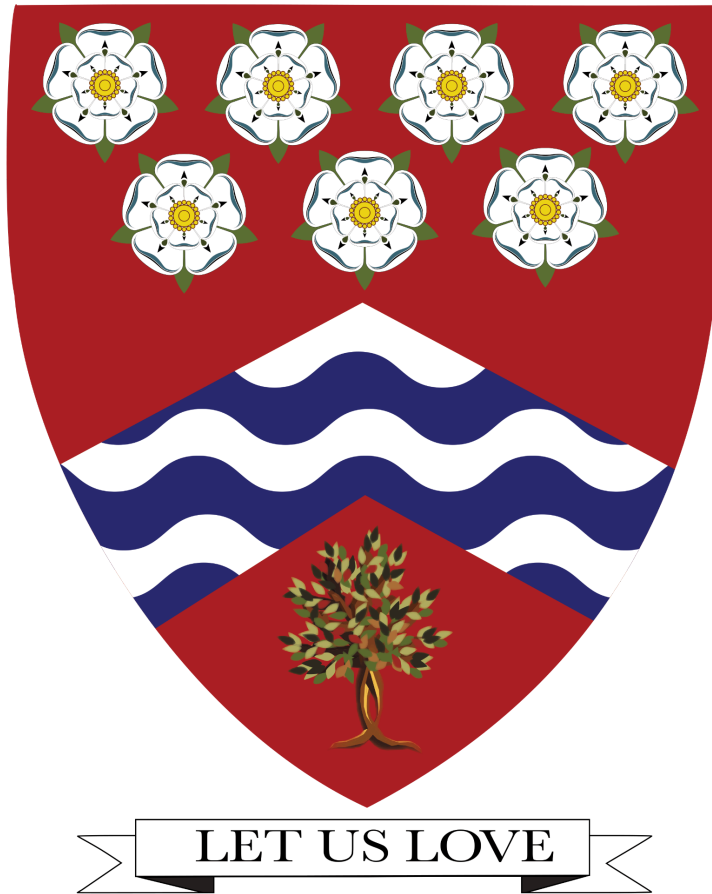


Church of the Little Flower
Berkeley Heights, NJ



The Ascension of the Lord
May 16-17, 2026

Entrance Hymn

ALLELUIA! SING TO JESUS

HYFRYDOL



1. Al - le - lu - ia! sing to Je - sus! His the
2. Al - le - lu - ia! not as or - phans Are we
3. Al - le - lu - ia! Bread of An - gels, Here on
4. Al - le - lu - ia! King e - ter - nal, You the
5. Al - le - lu - ia! Al - le - lu - ia! Glo - ry



1. scep - ter, his the throne; Al - le - lu - ia!
2. left in sor - row now; Al - le - lu - ia!
3. earth our food, our stay! Al - le - lu - ia!
4. Lord of lords we own; Al - le - lu - ia!
5. be to God on high; Al - le - lu - ia



1. his the tri - umph, His the vic - to - ry a - lone;
2. he is near us, Faith be - lieves, nor ques - tions how:
3. here the sin - ful Flee to you from day to day:
4. born of Ma - ry, Earth your foot - stool, heav'n your throne:
5. to the Sav - ior Who has won the vic - to - ry;



1. Hark! the songs of peace - ful Zi - on Thun - der
2. Though the cloud from sight re - ceived him, When the
3. In - ter - ces - sor, friend of sin - ners, Earth's re -
4. You with - in the veil have en - tered, Robed in
5. Al - le - lu - ia to the Spir - it, Font of



1. like a might - y flood; Je - sus out of ev - 'ry
2. for - ty days were o'er, Shall our hearts for - get his
3. deem - er, plead for me, Where the songs of all the
4. flesh, our great high priest; Here on earth both priest and
5. love and sanc - ti - ty; Al - le - lu - ia! Al - le -



1. na - tion Has re - deemed us by his blood.
2. prom - ise? "I am with you ev - er - more!"
3. sin - less Sweep a - cross the crys - tal sea.
4. vic - tim In the Eu - cha - ris - tic feast.
5. lu - ia! To the tri - une maj - es - ty.

Text: 87 87 D; based on Revelation 5:9-14; William C. Dix, 1837-1898, and Compilers.
Music: Rowland H. Prichard, 1811-1887.

Gloria

From A New Mass for Congregations



Revised Order of Mass 2010

Carroll Thomas Andrews, Revised by Ronald F. Krisman

Brightly ♩ = 108

Voice

Glo - ry to God in the high - est and on

Piano

Brightly ♩ = 108

mf

7

Voice

earth peace to peo-ple of good will. We praise you, we bless you, we a- dore you we glo-ri- fy you, we

Pno.

13

Voice

give you thanks for your great glo - ry, Lord, God, heav'n-ly King, O God, al might-y Fa - ther.

Pno.

f

19 **Slightly Slower**

Voice

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

Slightly Slower

Pno.

mf

cresc.

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Gloria - (Cont'd)

2

27

Voice

take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world, re-

Pno.

35

Voice

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on

Pno.

43

Tempo primo

Voice

us. For you a-long are the Ho-ly One, you a - lone are the Lord, you a - lone are the

Tempo primo

Pno.

dim. *f*

50

Voice

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Pno.

rit.

First Reading
Acts of the Apostles 1: 1-11

In the first book, Theophilus, I dealt with all that Jesus did and taught until the day he was taken up, after giving instructions through the Holy Spirit to the apostles whom he had chosen.

He presented himself alive to them by many proofs after he had suffered, appearing to them during forty days and speaking about the kingdom of God. While meeting with them, he enjoined them not to depart from Jerusalem, but to wait for “the promise of the Father about which you have heard me speak; for John baptized with water, but in a few days you will be baptized with the Holy Spirit.”

When they had gathered together they asked him, “Lord, are you at this time going to restore the kingdom to Israel?”

He answered them, “It is not for you to know the times or seasons that the Father has established by his own authority.

But you will receive power when the Holy Spirit comes upon you, and you will be my witnesses in Jerusalem, throughout Judea and Samaria, and to the ends of the earth.”

When he had said this, as they were looking on, he was lifted up, and a cloud took him from their sight.

While they were looking intently at the sky as he was going, suddenly two men dressed in white garments stood beside them.

They said, “Men of Galilee, why are you standing there looking at the sky? This Jesus who has been taken up from you into heaven will return in the same way as you have seen him going into heaven.”

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

THE ASCENSION OF THE LORD

May 14 or May 17

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 17, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 14, is observed as an Easter Weekday.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58) [or: Alleluia.]

Josh Blakesley

RESPONSE (♩. = ca. 57)

D D/F# G D Bm G

God mounts his throne to shouts of joy: a blare of trum-pets for the

1 A sus4 A D.C.	2-4 A sus4 A to Verses	Final A sus4 A D
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Lord. Lord. Lord.

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Second Reading
Ephesians 1:17-23

Brothers and sisters:

May the God of our Lord Jesus Christ, the Father of glory, give you a Spirit of wisdom and revelation resulting in knowledge of him.

May the eyes of your hearts be enlightened, that you may know what is the hope that belongs to his call, what are the riches of glory in his inheritance among the holy ones, and what is the surpassing greatness of his power for us who believe, in accord with the exercise of his great might, which he worked in Christ, raising him from the dead and seating him at his right hand in the heavens, far above every principality, authority, power, and dominion, and every name that is named not only in this age but also in the one to come.

And he put all things beneath his feet and gave him as head over all things to the church, which is his body, the fullness of the one who fills all things in every way.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

MAY 14 OR MAY 17

THE ASCENSION OF THE LORD, cont. (3)

Gospel Acclamation: Matthew 28:19a, 20b

Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO (♩ = ca. 58)

Capo 2: (D/G) E/A

(D/A) E/B

(G) (A/G) (G) (A/G)
A B/A A B/A

ACCLAMATION

Melody (D) E (G) A

Tenor (8vb) Al - le - lu - ia, _____ al - le - lu - ia, _____

Alto Harmony

(Bm7) C#m7 (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A (D.S.) to Verse Final (D) E Fine

al - le - lu - ia. _____

(D.S.) to Verse Final (D) E Fine

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 Music: Mass of Restoration; © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

Gospel Acclamation (Cont'd)

MAY 14 OR MAY 17

THE ASCENSION OF THE LORD, cont. (4)

VERSE

<p>(D(no3)) E(no3)</p>	<p>(Dsus2) Esus2</p>	<p>(Dmaj7(no3)) Emaj7(no3)</p>	<p>(D(no3)) E(no3)</p>	<p>(Bm7) C#m7</p>
----------------------------	--------------------------	------------------------------------	----------------------------	-----------------------

Go and teach all na-tions, says the Lord; I am with you

<p>(A) B</p>	<p>(F#m) G#m</p>	<p>(G) A</p>	<p>(A/G) B/A</p>	<p>(G/B) A/C#</p>	<p>(A/C#) B/D#</p>
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al-ways, un-til the end of the world.

D.S. al fine

Gospel
Matthew 28:16-20

The eleven disciples went to Galilee, to the mountain to which Jesus had ordered them.

When they saw him, they worshiped, but they doubted.

Then Jesus approached and said to them,
“All power in heaven and on earth has been given to me.
Go, therefore, and make disciples of all nations,
baptizing them in the name of the Father,
and of the Son, and of the Holy Spirit,
teaching them to observe all that I have commanded you.
And behold, I am with you always, until the end of the age.”

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen

Preparation of the Gifts

ONE SACRIFICE OF CHRIST

Song for Ascension

Rick Modlin and Robert Feduccia



1. One sac - ri - fice of Christ, one throne a - bove the heav -
2. One gaze we lift a - bove, where Love was drawn to heav -
3. One ban-quet rich - ly set for all God's ho - ly peo -



1. - ens. Christ has ris - en as he said, and will
2. - en. We stand watch - ful through the night for our
3. - ple. We will dine in joy and peace, and our



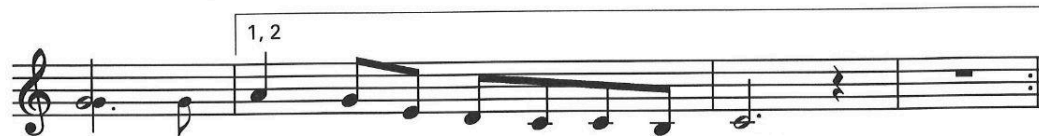
1. come to wake the dead. Christ will re - turn to set us free.
2. King to come in light, heirs to the glo - ry of the Lamb.
3. song will nev - er cease, prais - ing the Lamb up - on the throne.



1. One sac - ri - fice of love, one mes - sage for the na - tions:
2. One might - y Word of truth: Christ did a - rise in tri - umph.
3. One shout of joy we raise, one voice in ex - al - ta - tion.



1. Je - sus suf - fered, died and rose, and as - cend - ed to the
2. Now he sits up - on the throne; God's right hand is he a -
3. For in glo - ry Christ has gone, and in hope we now are



1. throne. Christ will re - turn to save the world.
2. lone. Christ reigns in splen - dor o - ver all.
3. drawn to



3. one sac - ri - fice of Christ, one sac - ri - fice of Christ.

HOLY

Mass of St. Mary Magdalene
Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues the melody with lyrics: 'Heav - en and earth are full of your glo - ry.' The third staff has a repeat sign at the beginning and lyrics: 'Ho - san - na in the high - est.' The fourth staff concludes the piece with lyrics: 'Bless - ed is he who comes in the name of the Lord.'

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SAVE US, SAVIOR

Mass of St. Mary Magdalene
Sarah Hart

Save us, Sav-ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written in 4/4 time and B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res - ur -'. The second staff continues the melody with lyrics: 'rec - tion you have set us free.'

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AMEN

Mass of St. Mary Magdalene
Sarah Hart

Musical notation for 'AMEN' in 3/4 time, G major. The melody is written on a single staff. The lyrics are: A - men, a - men, a - men, a - men, a - men.

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LAMB OF GOD

Mass of St. Mary Magdalene
Sarah Hart

Musical notation for 'LAMB OF GOD' in 3/4 time, G major. The melody is written on a single staff. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer - cy, mer - cy on us. world, grant us, grant us peace. The notation includes a first ending bracket labeled '1, 2' and a 'Final' marking.

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Communion

MIRACLE OF GRACE


Bread of Life

Curtis Stephan


Verses



1. 7 Mir - a - cle of grace, 7 7 mys - ter - y of faith,
2. Un - wor - thy though we are, 7 you feed the hun - gry heart
3. Your faith - ful - ness re - vealed in this cov - e - nant you've sealed



1. 7 call - ing us to ven - ture to the deep. 7
2. with bread come down from heav - en a - bove. And
3. 7 with your ver - y bod - y and your blood. Come,




1. Though our sens - es fail, your grac - es still pre - vail, and
2. like a grain of wheat, we fall down at your feet, 7
3. claim your bride a - gain with love that can - not end, for




1. we be - come the love that we re - ceive.
2. dy - ing here with you. Oh, let us rise!
3. what God joins no one can di - vide.


Refrain



Bread of life, bread of life. Those who eat this bread shall live



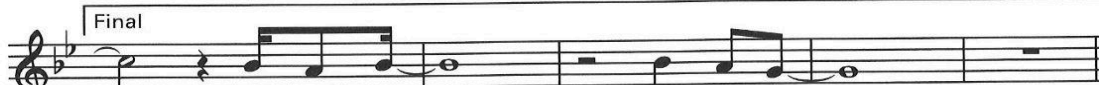
and nev - er die. Bread of life, bread of life.



Your true pres - ence in this ho - ly sac - ri - fice.



Bread of life. to Verse 2, 3



Final
Bread of life, bread of life.

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PEACE I LEAVE WITH YOU

Barbara Bridge

Refrain



Peace I leave with you. My peace I give to you. Let not your

hearts be trou-bled. Peace be with you.

(Fine) Interlude 4 to Verses




Verse 1



1. Do not let your hearts be trou-bled. Have

1. faith in God and faith in me.

to Refrain



Verse 2



2. In my Fa-ther's house are man-y dwell-ings. I

2. go there to pre-pare a place for you.

to Refrain




Verse 3



3. I am the vine and you are the branch-es, re -

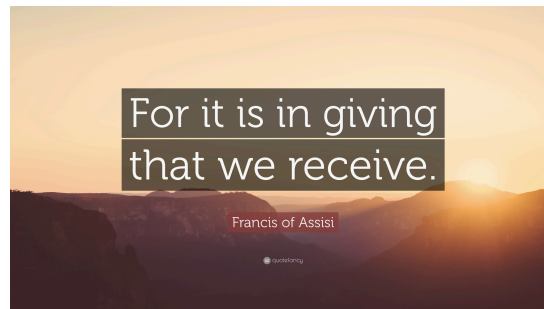
3. main in me; you will bear a - bun-dant fruit.

to Refrain



Spiritual Communion Prayer

*My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.*



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below.

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

Recessional

AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can



1. to - rious King, He has washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. this de - stroy; From sin's pow'r do thou set free



1. Flow - ing from his o - pen side; Praise we him, whose
2. Thru' the wave that drowns the foe. Praise we Christ, whose
3. Souls new-born, O Lord, in thee. Hymns of glo - ry,



1. love di - vine Gives his sa - cred Blood for wine, Gives his
2. blood was shed, Pas - chal vic - tim, Pas - chal bread; With sin -
3. songs of praise, Fa - ther, un - to thee we raise: Ris - en



1. Bod - y for the feast, Christ the vic - tim, Christ the priest.
2. cer - i - ty and love Eat we man - na from a - bove.
3. Lord, all praise to thee With the Spir - it ev - er be.

Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814-1868, alt.
Music: Jakob Hintze, 1622-1702; adapt. by Johann Sebastian Bach, 1685-1750.

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