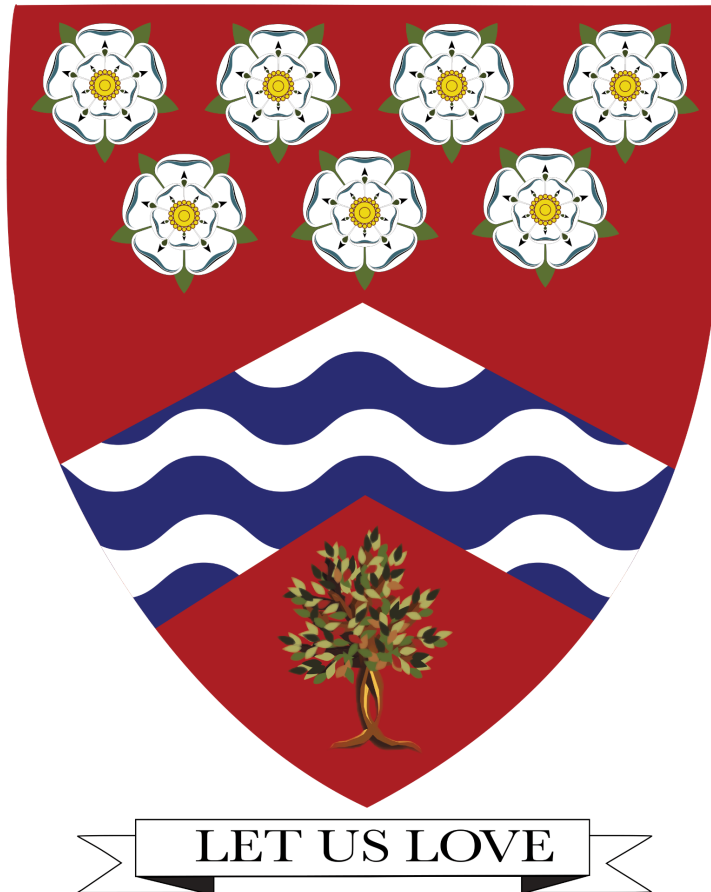


Church of the Little Flower
Berkeley Heights, NJ



24th Sunday in Ordinary Time
September 12-13, 2026

Entrance Hymn

ALL ARE WELCOME

Marty Haugen

1. Let us build a house where love can dwell And
2. Let us build a house where proph - ets speak, And
3. Let us build a house where love is found In
4. Let us build a house where hands will reach Be -
5. Let us build a house where all are named, Their

1. all can safe - ly live, A place where saints and
2. words are strong and true, Where all God's chil - dren
3. wa - ter, wine and wheat: A ban - quet hall on
4. yond the wood and stone To heal and strength - en,
5. songs and vi - sions heard And loved and trea - sured,

1. chil - dren tell How hearts learn to for - give. Built of
2. dare to seek To dream God's reign a - new. Here the
3. ho - ly ground, Where peace and jus - tice meet. Here the
4. serve and teach, And live the Word they've known. Here the
5. taught and claimed As words with - in the Word. Built of

1. hopes and dreams and vi - sions, Rock of faith and vault of
2. cross shall stand as wit - ness And as sym - bol of God's
3. love of God, through Je - sus, Is re - vealed in time and
4. out - cast and the strang - er Bear the im - age of God's
5. tears and cries and laugh - ter, Prayers of faith and songs of

1. grace; Here the love of Christ shall end di - vi - sions:
2. grace; Here as one we claim the faith of Je - sus:
3. space; As we share in Christ the feast that frees us:
4. face; Let us bring an end to fear and dan - ger:
5. grace, Let this house pro - claim from floor to raf - ter:

1-5. All are wel - come, all are wel - come, all are wel - come

1-5. in this place.

Glory

From A New Mass for Congregations



Revised Order of Mass 2010

Carroll Thomas Andrews, Revised by Ronald F. Krisman

Brightly ♩ = 108

Voice

Glo - ry to God in the high - est and on

Piano

mf

7

Voice

earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you we glo-ri-fy you, we

Pno.

13

Voice

give you thanks for your great glo - ry, Lord, God, heav'n-ly King, O God, al might-y Fa - ther.

Pno.

f

19 **Slightly Slower**

Voice

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

Slightly Slower

Pno.

mf

cresc.

Copyright © 1970, 2011

Gloria - (Cont'd)

2

27

Voice

take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world, re -

Pno.

35

Voice

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on

Pno.

43

Tempo primo

Voice

us. For you a-long are the Ho-ly One, you a - lone are the Lord, you a - lone are the

Tempo primo

Pno.

dim. *f*

50

Voice

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Pno.

rit.

First Reading
Sirach 27:30-28:7

Wrath and anger are hateful things, yet the sinner hugs them tight.

The vengeful will suffer the Lord's vengeance, for he remembers their sins in detail.

Forgive your neighbor's injustice; then when you pray, your own sins will be forgiven.

Could anyone nourish anger against another and expect healing from the Lord?

Could anyone refuse mercy to another like himself, can he seek pardon for his own sins?

If one who is but flesh cherishes wrath, who will forgive his sins?

Remember your last days, set enmity aside; remember death and decay, and cease from sin!

Think of the commandments, hate not your neighbor; remember the Most High's covenant, and overlook faults.

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

24TH SUNDAY IN ORDINARY TIME

September 13

Responsorial Psalm: Psalm 103:1-2, 3-4, 9-10, 11-12 (130)

Cooper Ray

RESPONSE (♩ = ca. 72)

Capo 1: (A^{major}9) B^{major}9 (B) C (E) F (A^{add}9) B^{add}9

Melody

The Lord is kind and mer - ci - ful, slow to

Tenor (Svb)

Alto Harmony

(B) C (C^{sharp}m) Dm

1 (C^{sharp}m/B) Dm/C D.C. 2-5 (C^{sharp}m/B) Dm/C to Verses Final (C^{sharp}m/B) Dm/C (A^{add}9) B^{add}9

an - ger, and rich in com - pas - sion.

1 D.C. 2-5 to Verses Final

Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2018, Cooper Ray. Published by OCP. All rights reserved.

Responsorial Psalm (Cont'd)

SEPTEMBER 13

24TH SUNDAY IN ORDINARY TIME, cont. (2)

VERSES

(A) B $\flat$	(B sus4) C sus4	(E) F	(D) E $\flat$
------------------	--------------------	----------	------------------

1. Bless the LORD, O my soul; and all my being,
 2. He par-dons all your in-iquities, - heals
 3. He will not always chide, - nor does he
 4. For as the heavens are high above the earth, so sur-passing is his

(A/C#) B $\flat$ /D	(B sus4) C sus4	[(B)] C	(A) B $\flat$	(B sus4) C sus4
------------------------	--------------------	--------------	------------------	--------------------

1. bless his ho-ly name. Bless the LORD, O my life from de-sins does he
 2. all your ills. He re-deems your Not ac-cording to our As far as the east is from the
 3. keep his wrath for-ever. 4. kind-ness toward those who fear him.

(E) F	(D) E $\flat$ (a tempo)	(A/C#) B $\flat$ /D	(B sus4) C sus4	(B) C	D.C.
----------	-------------------------------	------------------------	--------------------	----------	------

1. soul, and for-get not all his benefits.
 2. struction, crowns you with kind-ness and com-passion.
 3. deal with us, nor does he re-quite us ac-cord-ing to our crimes.
 4. west, so far has he put our trans-gressions from us. D.C.

Second Reading
Romans 14:7-9

Brothers and sisters:

None of us lives for oneself, and no one dies for oneself.

For if we live, we live for the Lord,
and if we die, we die for the Lord;
so then, whether we live or die, we are the Lord's.

For this is why Christ died and came to life,
that he might be Lord of both the dead and the living.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

SEPTEMBER 13

24TH SUNDAY IN ORDINARY TIME, cont. (3)

Gospel Acclamation: John 13:34

Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO (♩. = ca. 58)

Capo 2: (D/G) E/A (D/A) E/B (G) (A/G) (G) (A/G)
A B/A A B/A

ACCLAMATION

Melody (D) E (G) A
Tenor (8vb) Al - le - lu - ia, al - le - lu - ia,
Alto Harmony

(Bm7) C#m7 (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A D.S. (to Verse) Final (D) E Fine
al - le - lu - ia. (I)

D.S. (to Verse) Final Fine

Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: Mass of Restoration; © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

Gospel Acclamation (Cont'd)

SEPTEMBER 13

24TH SUNDAY IN ORDINARY TIME, cont. (4)

VERSE

(D(no3))
E(no3)
(Dsus2)
Esus2
(Dmaj7(no3))
Emaj7(no3)
(D(no3))
E(no3)

I give you a new com - mand - ment, ___ says the Lord; ___

(Bm7)
C#m7
(A)
B
(F#m)
G#m7
(G)
A
(A/G)
B/A
(G/B)
A/C#
(A/C#)
B/D#

love one an - oth - er ___ as I have loved you. *D.S. al fine*

D.S. al fine

Gospel
Matthew 18:21-35

Peter approached Jesus and asked him, "Lord, if my brother sins against me, how often must I forgive? As many as seven times?" Jesus answered, "I say to you, not seven times but seventy-seven times. That is why the kingdom of heaven may be likened to a king who decided to settle accounts with his servants.

When he began the accounting, a debtor was brought before him who owed him a huge amount. Since he had no way of paying it back, his master ordered him to be sold, along with his wife, his children, and all his property, in payment of the debt. At that, the servant fell down, did him homage, and said, 'Be patient with me, and I will pay you back in full.' Moved with compassion, the master of that servant let him go and forgave him the loan.

When that servant had left, he found one of his fellow servants who owed him a much smaller amount. He seized him and started to choke him, demanding, 'Pay back what you owe.' Falling to his knees, his fellow servant begged him, 'Be patient with me, and I will pay you back.' But he refused. Instead, he had the fellow servant put in prison until he paid back the debt.

Now when his fellow servants saw what had happened, they were deeply disturbed, and went to their master and reported the whole affair. His master summoned him and said to him, 'You wicked servant! I forgave you your entire debt because you begged me to. Should you not have had pity on your fellow servant, as I had pity on you?' Then in anger his master handed him over to the torturers until he should pay back the whole debt.

So will my heavenly Father do to you, unless each of you forgives your brother from your heart."

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

The Nicene Creed

I believe in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow:

**and by the Holy Spirit
was incarnate of the Virgin Mary, and became man.**

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge
the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

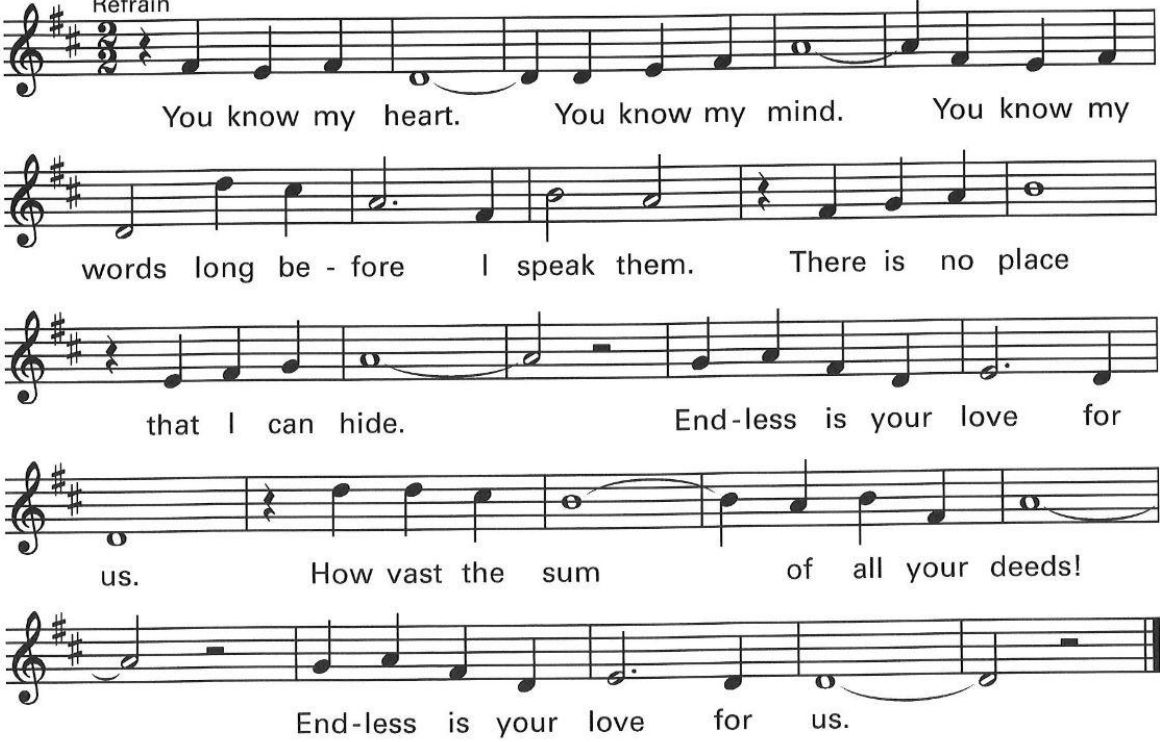
I believe in one holy catholic and apostolic Church.
I confess one baptism
for the forgiveness of sins
and I look forward to the resurrection of the dead,
and the life of the world to come.
Amen.

Preparation of the Gifts

ENDLESS IS YOUR LOVE

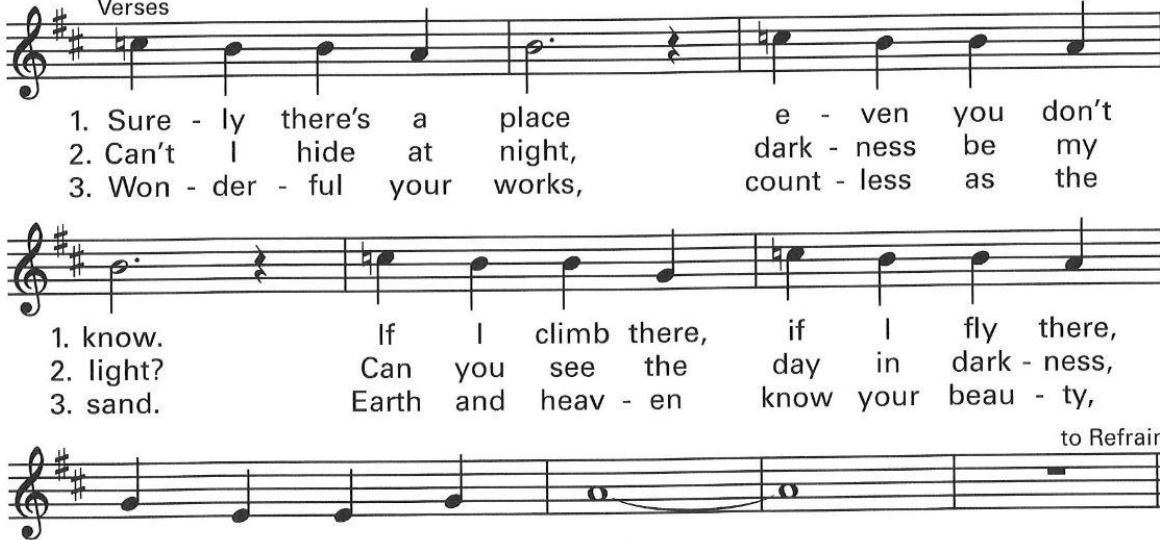
Tom Kendzia

Refrain



You know my heart. You know my mind. You know my
words long be - fore I speak them. There is no place
that I can hide. End-less is your love for
us. How vast the sum of all your deeds!
End-less is your love for us.

Verses



1. Sure - ly there's a place e - ven you don't
2. Can't I hide at night, dark - ness be my
3. Won - der - ful your works, count - less as the

1. know. If I climb there, if I fly there,
2. light? Can you see the day in dark - ness,
3. sand. Earth and heav - en know your beau - ty,

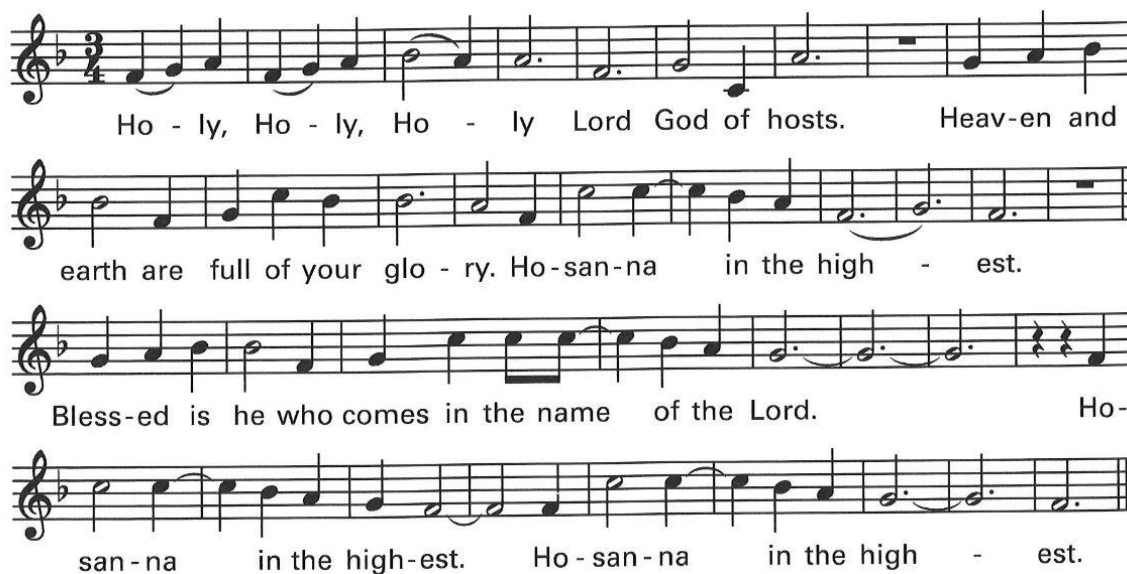
to Refrain



1. can I hide from you?
2. can you find me there?
3. fash - ioned by your hand.

HOLY

Mass of Renewal
Curtis Stephan

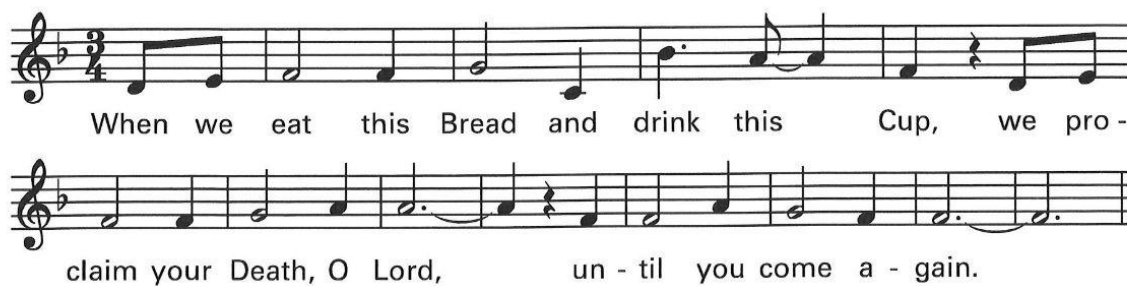


Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

Mass of Renewal
Curtis Stephan

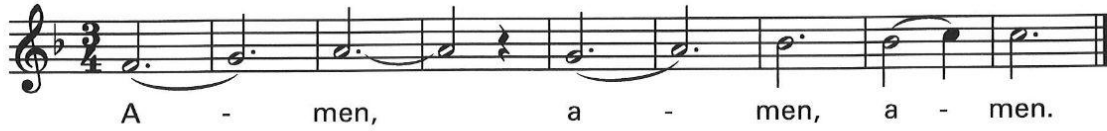


When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

AMEN

Mass of Renewal
Curtis Stephan



Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

LAMB OF GOD

Mass of Renewal
Curtis Stephan



Music © 2009, Curtis Stephan. Published by OCP. All rights reserved.

Communion

OPEN MY EYES

Abre Mis Ojos

Jesse Manibusan

Verses



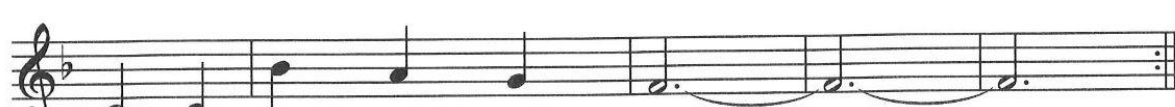
1, 5. O - pen my eyes, Lord. Help me to
 2. O - pen my ears, Lord. Help me to
 3. O - pen my heart, Lord. Help me to
 4. I live with - in you. Deep in your

1, 5. A - bre mis o - jos, que quie - ro
 2. A - bre mis o - í - dos, que quie - ro o -
 3. A - bre mi co - ra - zón, que quie - ro a -
 4. Ven y des - can - sa en mi



1, 5. see your face. O - pen my eyes, Lord.
 2. hear your voice. O - pen my ears, Lord.
 3. love like you. O - pen my heart, Lord.
 4. heart, O Love. I live with - in you.

1, 5. ver co - mo tú. A - bre mis o - jos,
 2. ír co - mo tú. A - bre mis o - í - dos,
 3. mar co - mo tú. A - bre mi co - ra - zón,
 4. co - ra - zón. Ven y des - can - sa,



1, 5. Help me to see.
 2. Help me to hear.
 3. Help me to love.
 4. Rest now in me.

1, 5. a - yú - da - me a ver.
 2. a - yú - da - me a o - ír.
 3. a - yú - da - me a a - mar.
 4. te a - li - via - ré.

Bridge

And the first shall be last,
 and our eyes are opened
 and we'll hear like never before.
 And we'll speak in new ways,
 and we'll see God's face
 in places we've never known.

*Dame la alegría de tu salvación,
 crea en mí un corazón puro.
 No me arrojes lejos de tu rostro, Señor,
 no me quites tu santo espíritu.*

Song of Praise

BEAUTIFUL IS YOUR LOVE

Josh Blakesley, Sarah Hart, and Marc Byrd

Verses

1. Oh how beau - ti - ful is your love for me.
 2. Oh how won - der - ful is your of - fer - ing:
 3. So mi - rac - u - lous is your sac - ri - fice:

1. Oh what joy is mine in this mys - ter -
 2. Lamb laid down for me on com - pas - sion's
 3. bod - y bro - ken here that I might have

1. y. I will not fear the dark, here in the
 2. tree. How could I turn a - way from the
 3. life. Take ev - ery - thing I own; let me be

1. pres - ence of your heart. Oh how beau - ti - ful
 2. mer - cy of your face? Oh how won - der - ful
 3. yours a - lone. So mi - rac - u - lous

1-3. is your love.

1: to Vs. 2
 2, 3: to Refrain

Refrain

Je - sus, Je - sus! Oh how
 beau - ti - ful is your love!
 Je - sus, Je - sus!
 Oh how beau - ti - ful is your love!

© 2012, Blue Raft Music and Meaux Mercy, both administered at CapitolCMGPublishing.com,
 and Josh Blakesley and Sarah Hart, both published by Spirit & Song®, a division of OCP.
 All rights reserved. Used with permission.

Spiritual Communion Prayer

*My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.*



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below.

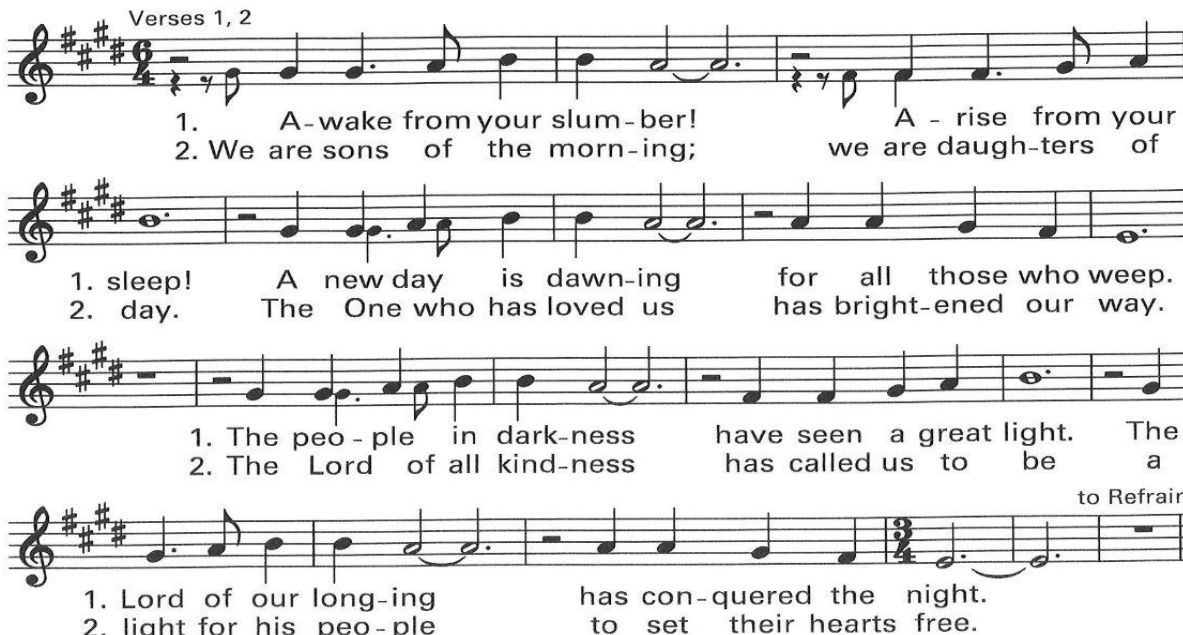
Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

Recessional

CITY OF GOD

Dan Schutte

Verses 1, 2



1. A-wake from your slum-ber! A - rise from your
2. We are sons of the morn-ing; we are daugh-ters of

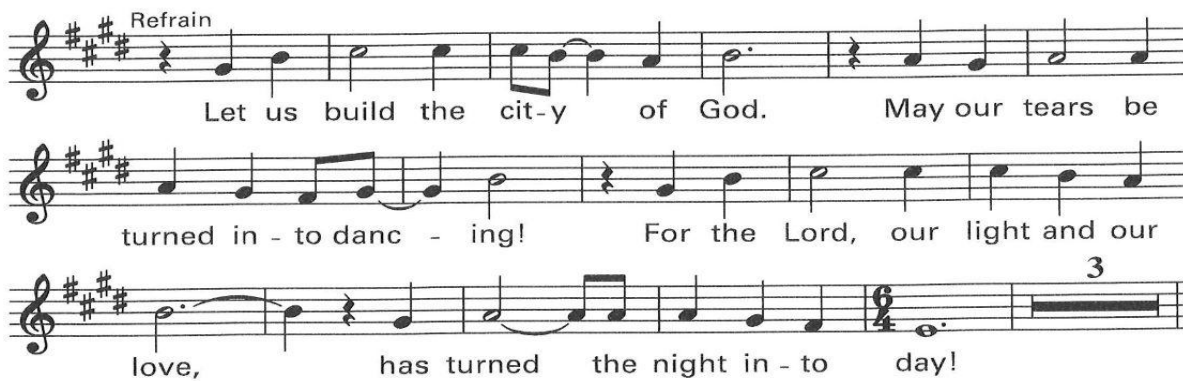
1. sleep! A new day is dawn-ing for all those who weep.
2. day. The One who has loved us has bright-ened our way.

1. The peo - ple in dark-ness have seen a great light. The
2. The Lord of all kind-ness has called us to be a

to Refrain

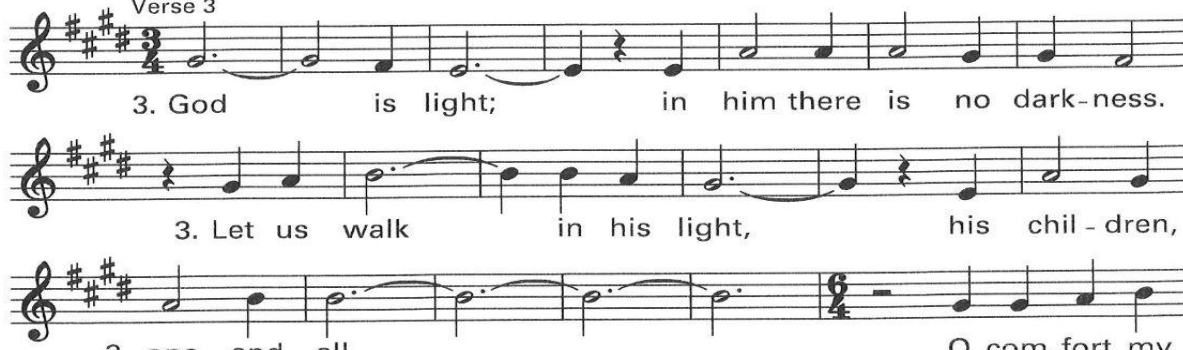
1. Lord of our long-ing has con-quer-ed the night.
2. light for his peo-ple to set their hearts free.

Refrain



Let us build the cit-y of God. May our tears be
turned in - to danc - ing! For the Lord, our light and our
love, has turned the night in - to day!

Verse 3



3. God is light; in him there is no dark-ness.
3. Let us walk in his light, his chil - dren,
3. one and all. O com-fort my

Text: Based on Isaiah 9; 40:1-9; 1 John 1.
Text and music © 1981, OCP. All rights reserved.

CITY OF GOD (CONT 2)

3. peo-ple; make gen-tle your words. Pro-claim to my
to Refrain

3. cit-y the day of her birth.

Verse 4

4. O cit-y of glad-ness, now lift up your voice!

to Refrain

4. Pro-claim the good tid-ings that all may re - joice!

The musical score is written on four staves. The first two staves are in 4/4 time, and the last two are in 3/4 time. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes, with some words split across lines. The score includes a 'to Refrain' instruction at the end of the second and fourth staves.

Copyrighted music and texts used with permission under One License [#A-723060](#).

Lectionary for Mass for Use in the Dioceses of the United States, second typical edition, Copyright © 2001, 1998, 1997, 1986, 1970 Confraternity of Christian Doctrine; Psalm refrain © 1968, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Neither this work nor any part of it may be reproduced, distributed, performed or displayed in any medium, including electronic or digital, without permission in writing from the copyright owner.