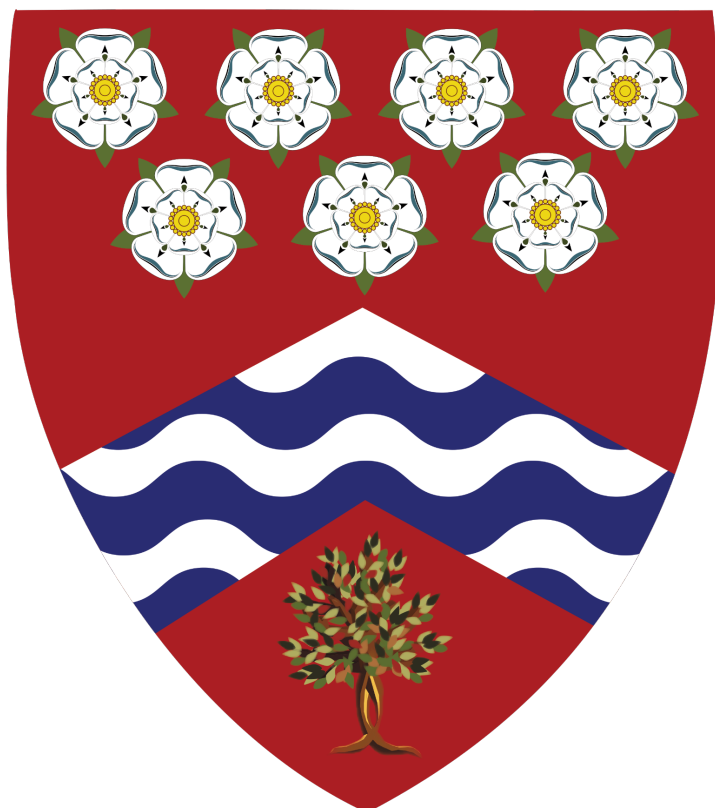


Church of the Little Flower
Berkeley Heights, NJ



LET US LOVE

Fourth Sunday of Easter
April 20-21, 2024

Entrance Hymn

I Have Decided to Follow Jesus

Luke 9:57

Hindustani Folk Tune

$\text{♩} = 80$

C F C Dm⁷ F D⁹ F

1. I have de - cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low
 2. The world be - hind me, the cross be - fore me; The world be - hind me, the cross be -
 3. Though none go with me, I still will fol - low; Though none go with me, I still will
 4. Will you de - cide now to fol - low Je - sus? Will you de - cide now to fol - low

4 F C F C F C G⁷ C

Je - sus; I have de - cid - ed to fol - low Je - sus; No turn - ing back, no turn - ing back.
 fore me; The world be - hind me, the cross be - fore me; No turn - ing back, no turn - ing back.
 fol - low; Though none go with me, I still will fol - low; No turn - ing back, no turn - ing back.
 Je - sus? Will you de - cide now to fol - low Je - sus; No turn - ing back, no turn - ing back.

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Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al - mighty Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. Glo-ry!

Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. A - men.

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Ed Bolduc
Music © 2011, WLP

First Reading

Acts of the Apostles 4:8-12

Peter, filled with the Holy Spirit, said:
"Leaders of the people and elders:
If we are being examined today
about a good deed done to a cripple,
namely, by what means he was saved,
then all of you and all the people of Israel should know
that it was in the name of Jesus Christ the Nazorean
whom you crucified, whom God raised from the dead;
in his name this man stands before you healed.

*He is the stone rejected by you, the builders,
which has become the cornerstone.*

There is no salvation through anyone else,
nor is there any other name under heaven
given to the human race by which we are to be saved."

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

PSALM 118: THIS IS THE DAY

REFRAIN: *Rhythmic and joyful* (♩) = ca. 160) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (E) (Esus4) (D) (A) (C) (Am7) (B7)
 F F#sus4 Eb Bb Db Bbm7 C7

(a tempo)

This is the day the Lord has made; let us re-joice and be glad.

(E) (Esus4) (D) (A) (C) (B7) (E)
 F F#sus4 Eb Bb Db C7 F

This is the day the Lord has made; let us re-joice and be glad. *Fine*

VERSE 1: Cantor

(F#m) (B7) (E) (E6) (F#m)
 Gm C7 F F6 Gm

1. Give thanks to the LORD, for he is good, his mer-cy en-

(B7) (E) (E6) (Am7) (Bm7)
 C7 F F6 Bbm7 Cm7

1. dures for-ev-er. Let the house of Is-ra-el

(Cmaj7) (Am7) (B7) (F#m7) (B7)
 Dbmaj7 Bbm7 C7 Gm7 C7 rit. D.C.

1. say, "His mer-cy en-dures for-ev-er."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain © 1969, 1981, ICEL. All rights reserved. Used with permission. Verses © 1970, CCD. All rights reserved. Used with permission. Music: Michael Joncas, b. 1951, © 1981, 1982, 1988, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

Psalm 118 - This is the Day - (Cont'd)

VERSE 2: Cantor

(F#m) (B7) (E) (E6) (F#m)
 Gm C7 F F6 Gm

2. The LORD's right hand has struck with pow'r; the LORD's right

(B7) (E) (E6) (Am7) (Bm7)
 C7 F F6 Bbm7 Cm7

2. hand is ex - alt - ed. I shall not die, but

(Cmaj7) (Am7) (Bm7) (F#m7) (B7)
 Dbmaj7 Bbm7 Cm7 Gm7 C7 rit. D.C.

2. live, and de - clare the works of the LORD.

VERSE 3: Cantor

(Amaj7) (F#m) (G#m7) (C#m7) (F#m) (B7)
 Bbmaj7 Gm Am7 Dm7 Gm C7

Melody *legato*

Harmony

3. The stone which the build-ers re - ject - ed has be - come the cor - ner -

(Emaj7) (E6) (Am7) (Bm7) (Cmaj7)
 Fmaj7 F6 Bbm7 Cm7 Dbmaj7

3. stone. By the LORD has this been done; it is

(Am7) (Bm7) (Cmaj7) (Bm7) (Cmaj7) (B7)
 Bbm7 Cm7 Dbmaj7 Cm7 Dbmaj7 C7 rit. D.C. al fine

3. won - der - ful in our eyes.

Second Reading

1 John 3:1-2

Beloved:

See what love the Father has bestowed on us
that we may be called the children of God.
Yet so we are.

The reason the world does not know us
is that it did not know him.

Beloved, we are God's children now;
what we shall be has not yet been revealed.

We do know that when it is revealed we shall be like him,
for we shall see him as he is.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

HALLE, HALLE, HALLE

Traditional Caribbean
Verses and adaptation: Tony Alonso

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah!

Gospel

John 10:11-18

Jesus said:

"I am the good shepherd.

A good shepherd lays down his life for the sheep.

A hired man, who is not a shepherd and whose sheep are not his own, sees a wolf coming and leaves the sheep and runs away, and the wolf catches and scatters them.

This is because he works for pay and has no concern for the sheep.

I am the good shepherd, and I know mine and mine know me, just as the Father knows me and I know the Father; and I will lay down my life for the sheep.

I have other sheep that do not belong to this fold. These also I must lead, and they will hear my voice, and there will be one flock, one shepherd.

This is why the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down on my own. I have power to lay it down, and power to take it up again. This command I have received from my Father."

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy Catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body
and life everlasting.
Amen.

Preparation of the Gifts

JESUS, COME TO US

David Haa

Refrain

Je - sus, come to us, lead us to your light. Je - sus, be with us,

Verses

for we need you.

1. Lord, we come be - fore you, _____ lis - ten
2. Lord, we come to praise you for your faith - ful -
3. Lord, you give us won - ders, - your glo -

to Refrain

1. to our prayer. Fill us all with hope and your love.
2. ness through night. You will be with us, this we know.
3. ry to all. We be-lieve in you, come to us.

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THE MASS OF ST. ANN HOLY

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high - est. Ho-san-na, ho - san - na in the high - est.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is primarily eighth and quarter notes. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The second staff continues the melody and includes a change in time signature to 9/8. The third staff returns to 6/8. The fourth staff has a 6/8 time signature. The fifth staff concludes the piece with a double bar line.

WE PROCLAIM

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a - gain, un-til you come a - gain.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody and includes a change in time signature to 7/4. The piece ends with a double bar line.

AMEN

A - men, a - men, a - men.

A - men, a - men, a - men. _____

The image shows two staves of musical notation for the word 'AMEN'. The first staff is a vocal line in G major, 6/8 time, with lyrics 'A - men, a - men, a - men.' The second staff is a piano accompaniment in the same key and time, with lyrics 'A - men, a - men, a - men. _____'.

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

The image shows three staves of musical notation for the hymn 'Lamb of God'. The first staff is a vocal line in G major, 4/4 time, with lyrics 'Lamb of God, you take a-way the sins of the'. The second staff is a piano accompaniment in the same key and time, with lyrics 'world, have mer-cy on us. Lamb of God, you'. The third staff is a piano accompaniment in the same key and time, with lyrics 'take a-way the sins of the world, grant us peace.'.

Communion

COME TO THE TABLE

Luke 22:14-20

J Burland

Refrain: to verses.

We come to the ta - ble of the Lord, as one bo - dy formed in your love.

Verses 1 & 2 to Refrain:

Bread, bro - ken and shared to nou - rish us, — at the ta - ble of the Lord. —
Cup, poured out so we will ne - ver thirst,

9 Verse 3 to Final Refrain (below):

Come, come share with me. Come, come to my feast!

13 Final Refrain 4x

We come to the ta - ble of the Lord, as one bo - dy formed in your love.

Risen for Me

Lyrics by Angie Killian

Music by Angie Killian and Monica Scott

♩ = 70 F C F Am Gsus4 G C

In the sun - rise _____ at the
col - ors _____ of each

5 F Am F Am

wak - ing of the day When the song - birds cel - e - brate new be -
sun - set in the sky As it melts in - to the night, hope is

7 Gsus4 G C F Am

- gin - nings _____ And In the spring - time _____ when the flow - ers fill the trees And the
giv - en, _____ And In the prom - ise _____ of the fad - ing of the moon That the

10 F Am Gsus4 G C/E F C/E

grass is grow - ing green, I can see Him. _____ Hal - le - lu - jah! Hal - le - lu - jah! He is
dawn is com - ing soon, I can see Him. _____

13 Am Gsus4 G F C/E

ris - en from the grave. _____ Hal - le - lu - jah! Hal - le - lu - jah! _____ He is

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Risen For Me - (Cont'd)

15 Am F Gsus4 G Am C/G
 good - ness; He is grace. Ev - ery day, ev - ery hour, I'm re -

17 F C/E Dm7 C/E F^(add9) Gsus4 G C^{1.}
 - mind - ed of His pow'r and His peace. Hal - le - lu - jah! He is ris - en for me.

21 F C Gsus4 G C^{2.} Bb Eb F
 In the me. Je - sus is ris - en! He lives a -

rit.....a tempo
 27 Gsus4 G F C/E Am Gsus4 G C/E
 - gain! Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en from the grave. Hal - le -

30 F C/E Am F Gsus4 G
 - lu - jah! Hal - le - lu - jah! He is good - ness; He is grace. Ev - ery

32 Am C/G F C/E Dm7 C/E
 day, ev - ery hour, I'm re - mind - ed of His pow'r and His peace. Hal - le -

35 F^(add9) G C F rit..... Gsus4 G C^(add9)
 - lu - jah! He is ris - en for me. He is ris - en!

Spiritual Communion Prayer

My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below:

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

Recessional

PSALM 126: THE LORD HAS DONE GREAT THINGS

REFRAIN: *Upbeat with Latin feel* (♩ = ca. 132) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G B7 C

The Lord has done _ great things _ for us, _ we are filled _ with glad -

D Em A7 C C/E

- ness and joy, _ we are filled _ with glad -

D G C/G

1,5 G C/G D.C. 2-4, Final G to Verses (Fine)

- ness and joy. _

1,5 D.C. 2-4, Final G to Verses (Fine)

VERSES: Cantor/Choir

D7 **G**

1. When God set the cap-tives of Zi - on free, we were more like

Cantor

2. They said in a - maze - ment to the world, "In - deed, God has
 3. Re - store all our for - tunes, God of love, like riv - ers that

D7 **G** **Am7**

1. chil - dren in a dream. Then you could hear our laugh - ter and

2. done great things for them." Tru - ly our God has done great things,
 3. save the des - ert lands. Those who have gone to sow in tears

G/B **C** **D** **C/D** **D7** **D.C.**

1. cheers; then you could hear our shouts of joy.

D.C.

2. and so we are glad, we shout for joy.
 3. shall go back to reap with songs of joy.

D.C.