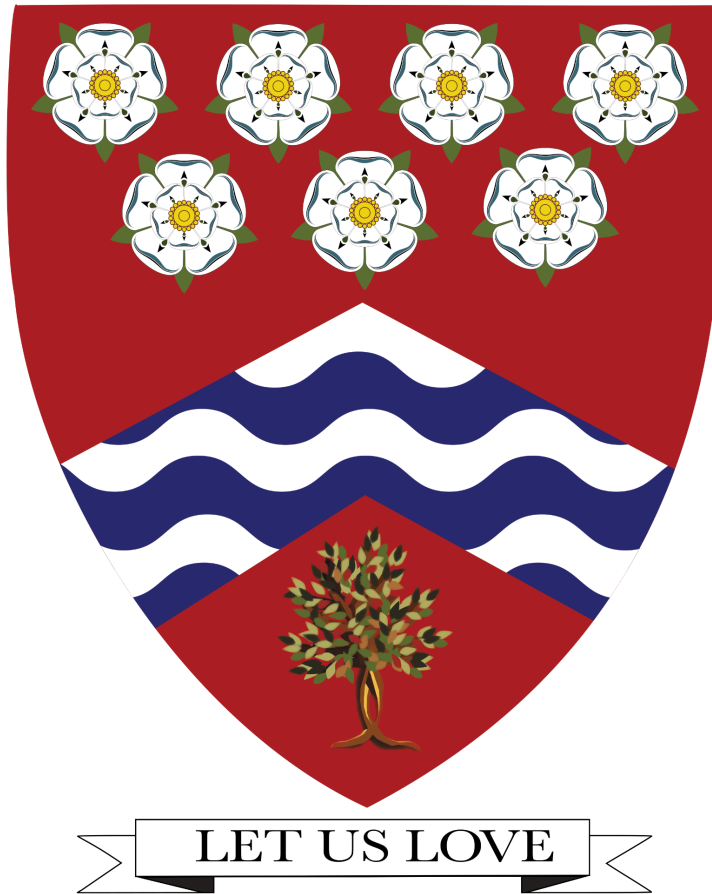


Church of the Little Flower
Berkeley Heights, NJ



Sixth Sunday of Easter
May 4-5, 2024

Entrance Hymn

I Have Decided to Follow Jesus

Luke 9:57

Hindustani Folk Tune

$\text{♩} = 80$ C F C Dm⁷ F D[°] F

1. I have de - cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low
2. The world be - hind me, the cross be - fore me; The world be - hind me, the cross be -
3. Though none go with me, I still will fol - low; Though none go with me, I still will
4. Will you de - cide now to fol - low Je - sus? Will you de - cide now to fol - low

4 F C F C F C G⁷ C

Je - sus; I have de - cid - ed to fol - low Je - sus; No turn - ing back, no turn - ing back.
fore me; The world be - hind me, the cross be - fore me; No turn - ing back, no turn - ing back.
fol - low; Though none go with me, I still will fol - low; No turn - ing back, no turn - ing back.
Je - sus? Will you de - cide now to fol - low Je - sus; No turn - ing back, no turn - ing back.

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It features a Hindustani folk tune. The first system contains the first four lines of lyrics and is accompanied by chords C, F, C, Dm7, F, D°, and F. The second system contains the final four lines of lyrics and is accompanied by chords F, C, F, C, F, C, G7, and C. The melody is written in the treble clef, and the bass line is in the bass clef.

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Gloria

Glo-ry! Glo-ry to God in the high-est. Glo-ry!
Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we glo-ri-fy
you, we give you thanks for your great glo - ry,
Lord God, heav-en - ly King, O God, al - might - y
Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you take a -
way the sins of the world, have mer - cy on us; you take a -
way the sins of the world, re - ceive our prayer; you are seat - ed at the right
hand of the Fa - ther, have mer - cy on us. For
you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly
Spir - it, in the glo - ry of God the Fa - ther. Glo - ry!
Glo - ry to God in the high - est. Glo - ry! Glo - ry to God in the
high - est, and on earth peace to peo - ple of good will. A - men.

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Ed Bolduc
Music © 2011, WLP

First Reading
Acts of the Apostles 10:25-26, 34-35, 44-48

When Peter entered, Cornelius met him and, falling at his feet, paid him homage. Peter, however, raised him up, saying, "Get up. I myself am also a human being."

Then Peter proceeded to speak and said, "In truth, I see that God shows no partiality. Rather, in every nation whoever fears him and acts uprightly is acceptable to him."

While Peter was still speaking these things, the Holy Spirit fell upon all who were listening to the word.

The circumcised believers who had accompanied Peter were astounded that the gift of the Holy Spirit should have been poured out on the Gentiles also, for they could hear them speaking in tongues and glorifying God.

Then Peter responded, "Can anyone withhold the water for baptizing these people, who have received the Holy Spirit even as we have?" He ordered them to be baptized in the name of Jesus Christ.

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

PSALM 98: ALL THE ENDS OF THE EARTH

REFRAIN: *With strength and power* (♩ = 54-56) 1st time: Cantor, All repeat; thereafter: All

D Em7/D F#m/D Em7/D D G D/F#

Melody

All the ends of the earth _____ have seen _____ the pow - er of

Keyboard

Em7 A D Em7/D F#m/D Em7/D D

Melody

God; all the ends of the earth _____ have

Keyboard

C Em7 A 1 2-5

D D.C. D D to Verses

Melody

seen the pow - er of God. _____ God. _____

Keyboard

1 D.C. 2-5 to Verses

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6; David Haas, b. 1957, and Marty Haugen, b. 1950.
 Music: David Haas and Marty Haugen.
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Final

D Em7 A D *Fine*

God. _____

Final *poco rit.* *Fine*

VERSES: (more lyrically) Cantor/Choir

A Bm E A F#m7 Bm E7

1. Sing to the Lord a new song, _____ for he has done won - drous

2. The Lord has made his sal - va - tion known, his jus - tice re - vealed to

3. All of the ends of earth have seen sal - va - tion by our

4. Sing to the Lord with harp and song, with trum - pet and with

PSALM 98: ALL THE ENDS OF THE EARTH (Haas/Haugen), cont. (3)

F# G D/F# Em7 A B

1. deeds; _____ his right hand has won the vic-t'ry for him,

2. all. _____ Re - mem-bered his kind-ness and faith - ful - ness

3. God. Joy - ful - ly sing out all you lands,

4. horn. Sing in your joy be - fore the king,

G Em G/A A G/A A D.C.

1. his ho - ly arm. *D.C.*

2. to Is - ra - el. *D.C.*

3. break forth in song. *D.C.*

4. the king, our Lord. *D.C. al fine*

Second Reading
1 John 4:7-10

Beloved, let us love one another,
because love is of God;
Everyone who loves is begotten by God and knows God.

Whoever is without love does not know God, for God is love.

In this way the love of God was revealed to us:
God sent his only Son into the world
so that we might have life through him.

In this is love:
not that we have loved God, but that he loved us
and sent his Son as expiation for our sins.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

HALLE, HALLE, HALLE

Traditional Caribbean
Verses and adaptation: Tony Alonso

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah, hal - le -

lu - jah! Hal - le - lu - jah!

The musical score consists of four staves of music in a 2/4 time signature with a key signature of one sharp (F#). The lyrics are written below the notes, with some words like 'lu' and 'jah!' appearing on multiple staves. The melody is simple and repetitive, characteristic of a gospel acclamation.

Gospel
John 15:9-17

Jesus said to his disciples:

"As the Father loves me, so I also love you.

Remain in my love.

If you keep my commandments, you will remain in my love,
just as I have kept my Father's commandments
and remain in his love.

"I have told you this so that my joy may be in you
and your joy might be complete.

This is my commandment: love one another as I love you.

No one has greater love than this,
to lay down one's life for one's friends.

You are my friends if you do what I command you.
I no longer call you slaves,
because a slave does not know what his master is doing.

I have called you friends,
because I have told you everything I have heard from my Father.

It was not you who chose me, but I who chose you
and appointed you to go and bear fruit that will remain,
so that whatever you ask the Father in my name he may give you.

This I command you: love one another."

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy Catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body
and life everlasting.
Amen.

Preparation of the Gifts

JESUS, COME TO US

David Haa

Refrain

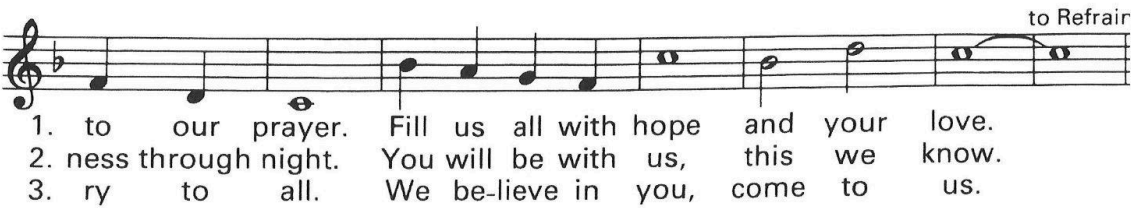


Je - sus, come to us, lead us to your light. Je - sus, be with us,

Verses



for we need you. 1. Lord, we come be - fore you, _____ lis - ten
2. Lord, we come to praise you for your faith - ful -
3. Lord, you give us won - ders, _ your glo -



to Refrain

1. to our prayer. Fill us all with hope and your love.
2. ness through night. You will be with us, this we know.
3. ry to all. We be-lieve in you, come to us.

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THE MASS OF ST. ANN HOLY

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na, ho - san - na in the
high - est. Ho - san - na, ho - san - na in the high - est.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is primarily eighth and quarter notes. The lyrics are placed below the notes. The second staff continues the melody and includes a change in time signature to 9/8. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

WE PROCLAIM

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a - gain, un-til you come a - gain.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody and concludes with a double bar line.

AMEN

A - men, a - men, a - men.

A - men, a - men, a - men.

The musical notation for 'AMEN' consists of two staves. The first staff is in 6/8 time and features a melody with a 7-measure rest. The second staff is in 3/4 time and features a similar melody with a 7-measure rest. The lyrics 'A - men, a - men, a - men.' are written below each staff.

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

The musical notation for 'Lamb of God' consists of three staves in 4/4 time. The first staff contains the first line of the melody and lyrics. The second staff contains the second line of the melody and lyrics, including a repeat sign. The third staff contains the third line of the melody and lyrics. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.'

Communion

COME TO THE TABLE

J Burland

Luke 22:14-20

Refrain: to verses.

We come to the ta - ble of the Lord, as one bo - dy formed in your love.

Verses 1 & 2 to Refrain:

Bread, bro - ken and shared to nou - rish us, at the ta - ble of the Lord.
Cup, poured out so we will ne - ver thirst,

9 Verse 3 to Final Refrain (below):

Come, come share with me. Come, come to my feast!

13 Final Refrain 4x

We come to the ta - ble of the Lord, as one bo - dy formed in your love.

Risen for Me

Lyrics by Angie Killian

Music by Angie Killian and Monica Scott

♩ = 70 F C F Am Gsus4 G C

In the sun - rise _____ at the
col - ors _____ of each

5 F Am F Am

wak - ing of the day When the song - birds cel - e - brate new be -
sun - set in the sky As it melts in - to the night, hope is

7 Gsus4 G C F Am

- gin - nings _____ And In the spring - time _____ when the flow - ers fill the trees And the
giv - en, _____ And In the prom - ise _____ of the fad - ing of the moon That the

10 F Am Gsus4 G C/E F C/E

grass is grow - ing green, I can see Him. _____ Hal - le - lu - jah! Hal - le - lu - jah! He is
dawn is com - ing soon, I can see Him. _____

13 Am Gsus4 G F C/E

ris - en from the grave. _____ Hal - le - lu - jah! Hal - le - lu - jah! _____ He is

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Risen For Me - (Cont'd)

15 Am F Gsus4 G Am C/G
 good - ness; He is grace. Ev - ery day, ev - ery hour, I'm re -

17 F C/E Dm7 C/E F^(add9) Gsus4 G C^{1.}
 - mind - ed of His pow'r and His peace. Hal - le - lu - jah! He is ris - en for me.

21 F C Gsus4 G C^{2.} Bb Eb F
 In the me. Je - sus is ris - en! He lives a -

rit.....a tempo
 27 Gsus4 G F C/E Am Gsus4 G C/E
 - gain! Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en from the grave. Hal - le -

30 F C/E Am F Gsus4 G
 - lu - jah! Hal - le - lu - jah! He is good - ness; He is grace. Ev - ery

32 Am C/G F C/E Dm7 C/E
 day, ev - ery hour, I'm re - mind - ed of His pow'r and His peace. Hal - le -

35 F^(add9) G C F rit..... Am Gsus4 G C^(add9)
 - lu - jah! He is ris - en for me. He is ris - en!

Spiritual Communion Prayer

My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below:

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

Recessional

PSALM 126: THE LORD HAS DONE GREAT THINGS

REFRAIN: *Upbeat with Latin feel* (♩ = ca. 132) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

G B7 C

The Lord has done great things for us, we are filled with glad-

D Em A7 C C/E

- ness and joy, we are filled with glad-

D G C/G

- ness and joy.

1,5 G C/G D.C. 2-4, Final G to Verses (Fine)

1,5 D.C. 2-4, Final to Verses (Fine)

PSALM 126: THE LORD HAS DONE GREAT THINGS, cont. (2)

VERSES: Cantor/Choir

D7 G

1. When God set the cap-tives of Zi - on free, we were more like

Cantor

2. They said in a - maze - ment to the world, "In - deed, God has
3. Re - store all our for - tunes, God of love, like riv - ers that

D7 G Am7

1. chil - dren in a dream. Then you could hear our laugh - ter and

2. done great things for them." Tru - ly our God has done great things,
3. save the des - ert lands. Those who have gone to sow in tears

G/B C D C/D D7 D.C.

1. cheers; then you could hear our shouts of joy.

D.C.

2. and so we are glad, we shout for joy.
3. shall go back to reap with songs of joy.

D.C.