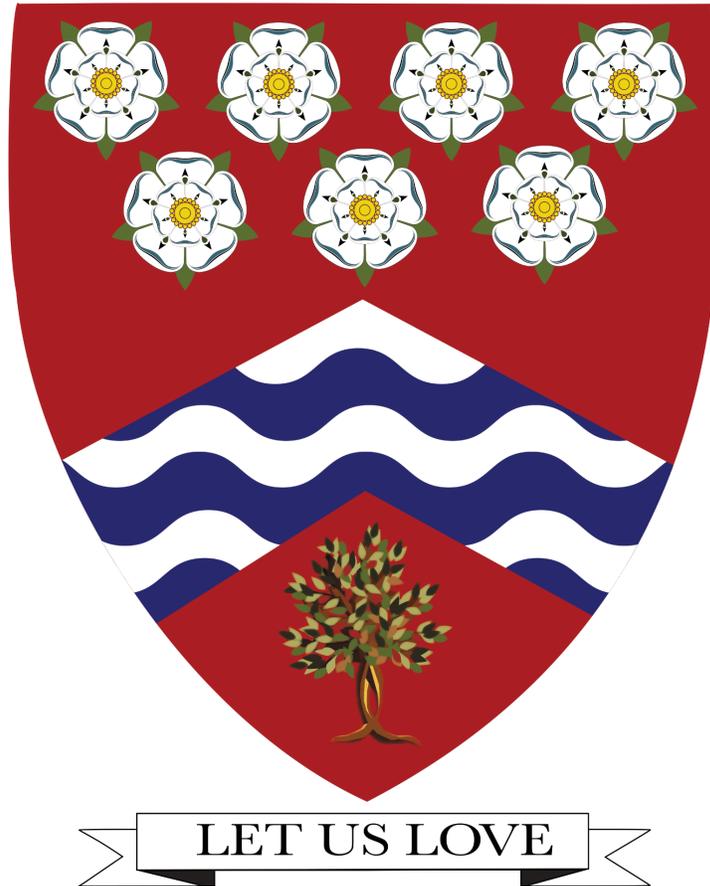


**Church of the Little Flower**  
Berkeley Heights, NJ



**Fifth Sunday of Lent**  
**March 21-22, 2026**

## Entrance Hymn

### WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE



1. What won-drous love is this, O my soul, O my  
2. To God and to the Lamb I will sing, I will  
3. And when from death I'm free, I'll sing on, I'll sing



1. soul? What won-drous love is this, O my soul? What  
2. sing; To God and to the Lamb, I will sing; To  
3. on; And when from death I'm free, I'll sing on; And



1. won-drous love is this that caused the Lord of  
2. God and to the Lamb, who is the great I  
3. when from death I'm free, I'll sing and joy - ful



1. bliss To bear the dread-ful curse for my soul, for my  
2. AM, While mil-lions join the theme, I will sing, i will  
3. be, And through e - ter - ni - ty, I'll sing on, I'll sing



1. soul, To bear the dread-ful curse for my soul?  
2. sing; While mil-lions join the theme, I will sing.  
3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

## **Kyrie**

Kyrie, eleison.  
Christe, eleison.  
Kyrie, eleison.

**First Reading**  
**Ezekial 37:12-14**

Thus says the Lord GOD:  
O my people, I will open your graves  
and have you rise from them,  
and bring you back to the land of Israel.

Then you shall know that I am the LORD,  
when I open your graves and have you rise from them,  
O my people!  
I will put my spirit in you that you may live,  
and I will settle you upon your land;  
thus you shall know that I am the LORD.

I have promised, and I will do it, says the LORD.

The Word of the Lord. **Thanks be to God.**

# Responsorial Psalm

## FIFTH SUNDAY OF LENT

*March 22*

**Responsorial Psalm:** Psalm 130:1-2, 3-4, 5-6, 7-8 (34)

Jesse Manibusan

**RESPONSE** (♩ = ca. 92)

Capo 2: (D) E      (G add9) A add9      (A) B      (D) E      (Bm7) C#m7

Melody

Tenor (8vb)

Alto Harmony

With the Lord there is mer - cy and full -

(Em7) F#m7      (A) B      1 (D) E      2-6, Final (D) E      (G/D) A/E      (D) E      to Verses (Fine)

- ness of re - demp - tion. - tion.

1 D.C.      2-6, Final      to Verses (Fine)

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**VERSES**

(Gmaj7) (A) (Bm7) (Em7) (A)  
 Amaj7 B C#m7 F#m7 B

1. Out of the depths I cry to you, O LORD; LORD, hear my  
 2. 7 If you, O LORD, mark iniquities, LORD, who can  
 3. 7 I trust in the LORD; my soul trusts in his  
 4. 7 For with the LORD is kindness and with him is plenteous re -

(D) (Gmaj7) (A) (Bm7)  
 E Amaj7 B C#m7

1. voice! Let your ears be at - tentive to my  
 2. stand? But with you is for - giveness, that  
 3. word. More than sentinels wait for the dawn, let  
 4. demption; and he will re - deem Israel from

(Em7) (A) (D) (G/D) (D)  
 F#m7 B E (a tempo) A/E E D.C.

1. voice in suppli - cation. \_\_\_\_\_  
 2. you may be re - vered. \_\_\_\_\_  
 3. Israel wait for the LORD. \_\_\_\_\_  
 4. all their in - iquities. \_\_\_\_\_

D.C.

**Second Reading**  
**Romans 8:8-11**

Brothers and sisters:  
Those who are in the flesh cannot please God.

But you are not in the flesh;  
on the contrary, you are in the spirit,  
if only the Spirit of God dwells in you.

Whoever does not have the Spirit of Christ  
does not belong to him.

But if Christ is in you,  
although the body is dead because of sin,  
the spirit is alive because of righteousness.

If the Spirit of the one who raised Jesus  
from the dead dwells in you,  
the one who raised Christ from the dead  
will give life to your mortal bodies also,  
through his Spirit dwelling in you.

The Word of the Lord. **Thanks be to God.**

# Gospel Acclamation

MARCH 22

FIFTH SUNDAY OF LENT, cont. (3)

Gospel Acclamation: John 11:25a, 26

Tom Booth

INTRO (♩. = ca. 56)

Bm A/C# D G D/F# E Esus4 E

ACCLAMATION

Bm A/C# D G D/F# E Esus4 E

Melody  
Glo-ry to you, Word of God, Lord Je - sus Christ.

Tenor (Svb)

Alto  
Harmony

Bm A/C# D G D/F# E Esus4 E Esus4 E *Fine*

Glo-ry to you, Word of God, Lord Je - sus Christ.

VERSE

G A D Bm G A D

I am the res - ur - rec - tion and the life, says the Lord; who - ev - er be -

Em Bm F#

lieves in me, e-ven if he dies, will nev - er die.

*D.S. al fine*

*D.S. al fine*

## Gospel **John 11:1-45**

Now a man was ill, Lazarus from Bethany, the village of Mary and her sister Martha. Mary was the one who had anointed the Lord with perfumed oil and dried his feet with her hair; it was her brother Lazarus who was ill.

So the sisters sent word to him saying, "Master, the one you love is ill."

When Jesus heard this he said, "This illness is not to end in death, but is for the glory of God, that the Son of God may be glorified through it."

Now Jesus loved Martha and her sister and Lazarus.

So when he heard that he was ill, he remained for two days in the place where he was.

Then after this he said to his disciples, "Let us go back to Judea."

The disciples said to him, "Rabbi, the Jews were just trying to stone you, and you want to go back there?"

Jesus answered, "Are there not twelve hours in a day? If one walks during the day, he does not stumble, because he sees the light of this world. But if one walks at night, he stumbles, because the light is not in him."

He said this, and then told them, "Our friend Lazarus is asleep, but I am going to awaken him." So the disciples said to him, "Master, if he is asleep, he will be saved."

But Jesus was talking about his death, while they thought that he meant ordinary sleep.

So then Jesus said to them clearly, "Lazarus has died. And I am glad for you that I was not there, that you may believe. Let us go to him." So Thomas, called Didymus, said to his fellow disciples, "Let us also go to die with him."

When Jesus arrived, he found that Lazarus had already been in the tomb for four days. Now Bethany was near Jerusalem, only about two miles away. And many of the Jews had come to Martha and Mary to comfort them about their brother. When Martha heard that Jesus was coming, she went to meet him; but Mary sat at home.

Martha said to Jesus, "Lord, if you had been here, my brother would not have died.

But even now I know that whatever you ask of God, God will give you."

Jesus said to her, "Your brother will rise."

Martha said to him, "I know he will rise, in the resurrection on the last day."

Jesus told her, "I am the resurrection and the life; whoever believes in me, even if he dies, will live, and everyone who lives and believes in me will never die.

Do you believe this?"

She said to him, "Yes, Lord. I have come to believe that you are the Christ, the Son of God, the one who is coming into the world."

When she had said this, she went and called her sister Mary secretly, saying,

"The teacher is here and is asking for you." As soon as she heard this, she rose quickly and went to him. For Jesus had not yet come into the village, but was still where Martha had met him. So when the Jews who were with her in the house comforting her saw Mary get up quickly and go out, they followed her, presuming that she was going to the tomb to weep there.

### **Gospel - (Cont'd)**

When Mary came to where Jesus was and saw him, she fell at his feet and said to him, "Lord, if you had been here, my brother would not have died."

When Jesus saw her weeping and the Jews who had come with her weeping, he became perturbed and deeply troubled, and said, "Where have you laid him?" They said to him, "Sir, come and see." And Jesus wept.

So the Jews said, "See how he loved him."

But some of them said, "Could not the one who opened the eyes of the blind man have done something so that this man would not have died?"

So Jesus, perturbed again, came to the tomb. It was a cave, and a stone lay across it. Jesus said, "Take away the stone."

Martha, the dead man's sister, said to him, "Lord, by now there will be a stench; he has been dead for four days."

Jesus said to her, "Did I not tell you that if you believe you will see the glory of God?" So they took away the stone.

And Jesus raised his eyes and said, "Father, I thank you for hearing me. I know that you always hear me; but because of the crowd here I have said this, that they may believe that you sent me." And when he had said this, He cried out in a loud voice, "Lazarus, come out!" The dead man came out, tied hand and foot with burial bands, and his face was wrapped in a cloth.

So Jesus said to them, "Untie him and let him go."

Now many of the Jews who had come to Mary and seen what he had done began to believe in him.

**The Gospel of the Lord. Praise to you, Lord Jesus Christ.**

## **The Apostles' Creed**

I believe in God,  
the Father almighty,  
Creator of heaven and earth,  
and in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried;  
he descended into hell;  
on the third day he rose again from the dead;  
he ascended into heaven,  
and is seated at the right hand of God the Father almighty;  
from there he will come to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting.

**Amen**

## **Preparation of the Gifts**

### **My Life In You**

by Arnold Zamora

Where can I run and hide from you or can I ever do?  
When everywhere, I know you're there  
Anywhere, you'll find me.

Where could I go to flee from you or could I ever do?  
When your hands keep holding me,  
Guiding me around me.

Refrain:

God I know that you are there, you know who I am and all I do.  
God you see me through and through,  
Take my hand, I trust in you. I put my life in you.

You know me when I sit or stand, my life is in your hand.  
You read my thoughts from far away in everything you know me.  
You know me in my darkness hour, you give me strength and power.  
You are there beside me, watching me for always.

For all the wonders that you gave me, for all the marvels that you do.  
For all of these I like to thank you and praise you.

## HOLY

*Mass of St. Mary Magdalene*  
Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.

The musical score for 'HOLY' is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues the melody with lyrics: 'Heav - en and earth are full of your glo - ry.' The third staff begins with a repeat sign and has lyrics: 'Ho - san - na in the high - est.' The fourth staff concludes the piece with lyrics: 'Bless - ed is he who comes in the name of the Lord.'

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## SAVE US, SAVIOR

*Mass of St. Mary Magdalene*  
Sarah Hart

Save us, Sav-ior of the world, for by your Cross and Res - ur -  
rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: 'Save us, Sav-ior of the world, for by your Cross and Res - ur -'. The second staff continues the melody with lyrics: 'rec - tion you have set us free.'

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## AMEN

*Mass of St. Mary Magdalene*  
Sarah Hart

A - men, a - men, a - men,  
a - men, a - men.

The musical notation is written on two staves in 3/4 time. The first staff contains the melody for the first three measures: 'A - men, a - men, a - men,'. The second staff continues with 'a - men, a - men.' and ends with a double bar line.

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## LAMB OF GOD

*Mass of St. Mary Magdalene*  
Sarah Hart

Lamb of God, you take a-way the sins of the world, have mer - cy,  
mer - cy on us. world, grant us, grant us peace.

The musical notation is written on two staves in 3/4 time. The first staff begins with a repeat sign and contains the melody for 'Lamb of God, you take a-way the sins of the world, have mer - cy,'. A bracket above the staff indicates a first and second ending. The second staff continues with 'mer - cy on us. world, grant us, grant us peace.' and ends with a double bar line.

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# Communion

## MIRACLE OF GRACE

*Bread of Life*

Curtis Stephan

Verses



1. 7 Mir - a - cle of grace, 7 7 mys - ter - y of faith,  
2. Un - wor - thy though we are, 7 you feed the hun - gry heart  
3. Your faith - ful - ness re - vealed in this cov - e - nant you've sealed



1. 7 call - ing us to ven - ture to the deep. 7  
2. with bread come down from heav - en a - bove. And  
3. 7 with your ver - y bod - y and your blood. Come,



1. Though our sens - es fail, your grac - es still pre - vail, and  
2. like a grain of wheat, we fall down at your feet, 7  
3. claim your bride a - gain with love that can - not end, for



1. we be - come the love that we re - ceive.  
2. dy - ing here with you. Oh, let us rise!  
3. what God joins no one can di - vide.

Refrain



Bread of life, bread of life. Those who eat this bread shall live



and nev - er die. Bread of life, bread of life.



Your true pres - ence in this ho - ly sac - ri - fice.



1, 2 Bread of life. to Verse 2, 3

Final



Bread of life, bread of life.

# Healed in Christ

Sarah Hart  
Acc. by Scott Soper

## INTRO/INTERLUDE *Freely* (♩ = ca. 76)

A Dmaj7 A Dmaj7

## VERSES

1. Fa - ther, you are here; ho - ly, this a - noint - ing,  
2. Je - sus, you a - bide; gen - tle is your pres - ence.  
3. Spir - it, lead us home in - to our be - long - ing.

A D F#m7 Esus4

1. gift of sweet-est com - fort in our suf - fer - ing. God, we are a -  
2. Grant to us your strength, for we are weak of heart. In your lov - ing  
3. Love has made a way; our fu - ture is se - cured. And be - yond the

A D F#m E Dadd9 A

HEALED IN CHRIST (Piano/Vocal), pg. 2 of 4

1. fraid; you re - store our cour - age. Though we are in  
 2. cross is our res - to - ra - tion. Ev - ery scar we've  
 3. veil, all our tears for - got - ten, ev - ery last af -

D F#m7 E sus4 A

to Coda ⊕ rit.

1. dark - ness, bind our wounds with light. \_\_\_\_\_ } We are healed in  
 2. car - ried, you have cru - ci - fied. \_\_\_\_\_ }  
 3. flic - tion we will leave be -

D F#m E D to Coda ⊕ rit.

*a tempo*

1, 2. Christ. \_\_\_\_\_

A Dmaj7 A Dmaj7 1 to Verse 2 2 to Refrain

*a tempo*

HEALED IN CHRIST (Piano/Vocal), pg. 3 of 4

REFRAIN

Melody  
Harmony

Bless-ed be our God, heal-ing us in Christ, con-so - la-tion of our

F#m E/G# A A/C# D Bm F#m

soul. Bless-ed be our God, heal-ing us in Christ, mak-ing all that

D F#m E/G# A A/C# D Bm

1 to Refrain 2 rit. D.C. al Coda

once was bro-ken whole. O whole.

1 Esus4 E to Refrain 2 Esus4 D.C. al Coda

rit.

HEALED IN CHRIST (Piano/Vocal), pg. 4 of 4

⊕ CODA

3. hind; \_\_\_\_\_ ev - ery shame for - giv - en as we find our

3. life. And O how we shall sing for - ev - er in the

3. skies! \_\_\_\_\_ We are healed in Christ. \_\_\_\_\_

*rit.* *a tempo*

*rit.* *a tempo*

A Dmaj7 A Dmaj7 A

## Spiritual Communion Prayer

*My Jesus,  
I believe that You are present  
in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.*



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Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

## Recessional

### THERE'S A WIDENESS IN GOD'S MERCY

IN BABILONE



1. There's a wide-ness in God's mer - cy Like the wide-ness
2. For the love of God is broad - er Than the mea-sures
3. Trou-bled souls, why will you scat - ter Like a crowd of



1. of the sea; There's a kind - ness in his jus - tice
2. of our mind, And the heart of the E - ter - nal
3. fright - ened sheep? Fool - ish hearts, why will you wan - der



1. Which is more than lib - er - ty. There is plen - ti - ful re -
2. Is most won - der - ful - ly kind. If our love were but more
3. From a love so true and deep? There is wel - come for the



1. demp-tion In the blood that has been shed; There is
2. sim - ple We should take him at his word, And our
3. sin - ner And more grac - es for the good; There is



1. joy for all the mem-bers In the sor - rows of the Head.
2. lives would be thanks - giv - ing For the good-ness of our Lord.
3. mer - cy with the Sav - ior, There is heal - ing in his blood.

Text: 87 87 D; Frederick W. Faber, 1814–1863, alt.  
Music: *Oude en Nieuwe Boerenlities*, c. 1710.

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