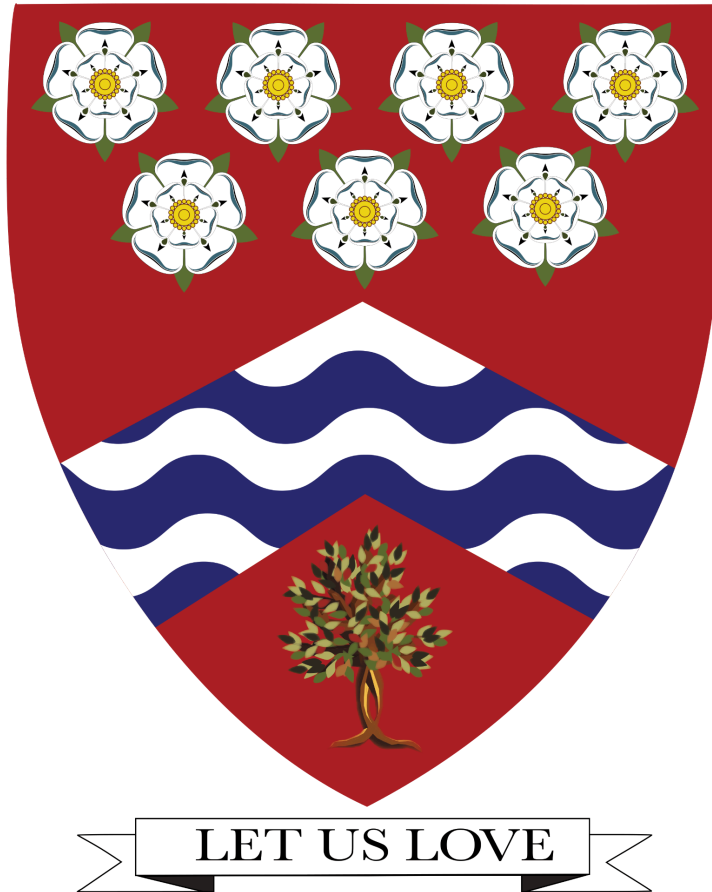


Church of the Little Flower
Berkeley Heights, NJ



Second Sunday of Easter
April 11-12, 2026

Entrance Hymn

CHRIST, THE LORD, IS RISEN TODAY

LLANFAIR



1. Christ, the Lord, is ris'n to - day,
2. Lives a - gain our glo - rious King;
3. Love's re - deem - ing work is done,
4. Soar we now where Christ has led,) Al - le - lu - ia!



1. All on earth with an - gels say.
2. Where, O death, is now thy sting?
3. Fought the fight, the bat - tle won.
4. Fol - l'wing our ex - alt - ed head;) Al - le - lu - ia!



1. Raise your joys and tri - umphs high,
2. Once he died our souls to save,
3. Death in vain for - bids him rise;
4. Made like him, like him we rise,) Al - le - lu - ia!



1. Sing ye heav'ns and earth re - ply,
2. Where thy vic - to - ry, O grave?
3. Christ has o - pen'd par - a - dise.
4. Ours the cross, the grave, the skies.) Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707-1788, alt.
Music: Robert Williams, 1781-1821.

Gloria

From A New Mass for Congregations



Revised Order of Mass 2010

Carroll Thomas Andrews, Revised by Ronald F. Krisman

Brightly ♩ = 108

Voice: Glo - ry to God in the high - est and on

Piano: *mf*

7

Voice: earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you we glo-ri - fy you, we

Pno.:

13

Voice: give you thanks for your great glo - ry, Lord, God, heav'n-ly King, O God, al might-y Fa - ther.

Pno.:

19 **Slightly Slower**

Voice: Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you

Piano: *mf* *cresc.*

The musical score is written for voice and piano. It consists of four systems of music. The first system starts with a tempo marking 'Brightly' and a metronome marking '♩ = 108'. The voice part begins with the lyrics 'Glo - ry to God in the high - est and on'. The piano part provides accompaniment with a dynamic marking of 'mf'. The second system starts at measure 7 with the lyrics 'earth peace to peo-ple of good will. We praise you, we bless you, we a - dore you we glo-ri - fy you, we'. The third system starts at measure 13 with the lyrics 'give you thanks for your great glo - ry, Lord, God, heav'n-ly King, O God, al might-y Fa - ther.'. The fourth system starts at measure 19 with a tempo change to 'Slightly Slower' and the lyrics 'Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you'. The piano part in this system has a dynamic marking of 'mf' and a 'cresc.' marking.

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Gloria - (Cont'd)

2

27

Voice

take a-way the sins of the world, have mer - cy on us; you take a-way the sins of the world, re-

Pno.

35

Voice

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer - cy on

Pno.

43

Tempo primo

Voice

us. For you a-long are the Ho-ly One, you a - lone are the Lord, you a - lone are the

Tempo primo

Pno.

dim. *f*

50

Voice

Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther. A - - men.

Pno.

rit.

First Reading
Acts of the Apostles 2:42-47

They devoted themselves to the teaching of the apostles and to the communal life, to the breaking of bread and to the prayers. Awe came upon everyone, and many wonders and signs were done through the apostles.

All who believed were together and had all things in common; they would sell their property and possessions and divide them among all according to each one's need.

Every day they devoted themselves to meeting together in the temple area and to breaking bread in their homes. They ate their meals with exultation and sincerity of heart, praising God and enjoying favor with all the people. And every day the Lord added to their number those who were being saved.

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

Psalm 118

Give thanks to the LORD for he is good, his love is everlasting.

Let the house of Israel say,
“His mercy endures forever.”
Let the house of Aaron say,
“His mercy endures forever.”
Let those who fear the LORD say,
“His mercy endures forever.”

Give thanks to the LORD for he is good, his love is everlasting.

I was hard pressed and was falling,
but the LORD helped me.
My strength and my courage is the LORD,
and he has been my savior.
The joyful shout of victory
in the tents of the just.

Give thanks to the LORD for he is good, his love is everlasting.

The stone which the builders rejected
has become the cornerstone.
By the LORD has this been done;
it is wonderful in our eyes.
This is the day the LORD has made;
let us be glad and rejoice in it.

Give thanks to the LORD for he is good, his love is everlasting.

Second Reading
1 Peter 1:3-9

Blessed be the God and Father of our Lord Jesus Christ, who in his great mercy gave us a new birth to a living hope through the resurrection of Jesus Christ from the dead, to an inheritance that is imperishable, undefiled, and unfading, kept in heaven for you who by the power of God are safeguarded through faith, to a salvation that is ready to be revealed in the final time.

In this you rejoice, although now for a little while you may have to suffer through various trials, so that the genuineness of your faith, more precious than gold that is perishable even though tested by fire, may prove to be for praise, glory, and honor at the revelation of Jesus Christ.

Although you have not seen him you love him; even though you do not see him now yet believe in him, you rejoice with an indescribable and glorious joy, as you attain the goal of your faith, the salvation of your souls.

The Word of the Lord. **Thanks be to God.**

Gospel Acclamation

APRIL 12

SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY), cont. (3)

Gospel Acclamation: John 20:29

Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO (♩. = ca. 58)

Capo 2: (D/G) E/A (D/A) E/B (G) A (A/G) (G) (A/G) A B/A A B/A

ACCLAMATION

Melody (D) E (G) A
Al - le - lu - ia, al - le - lu - ia,

Tenor (Svb)

Alto Harmony

(Bm7) C#m7 (A/C#) B/D# (G) A (A/G) B/A (G) A (A/G) B/A Final (D) E Fine

al - le - lu - ia. (You be-) D.S. (to Verse)

D.S. (to Verse) Final Fine

VERSE

(D (no 3))
E (no3)

(D sus2)
E sus2

(Dmaj7(no3))
Emaj7(no3)

You be - lieve in me, Thom-as, be - cause you have seen me, says the

(D (no3))
E (no3)

(Bm7)
C#m7

(A)
B

Lord; _____ bless - ed are they who have not seen me, but

(F#m)
G#m

(G)
A

(A/G)
B/A

(G/B)
A/C#

(A/C#)
B/D#

D.S. al fine

still be - lieve! _____ *D.S. al fine*

Gospel
John 20:19-31

On the evening of that first day of the week, when the doors were locked, where the disciples were, for fear of the Jews, Jesus came and stood in their midst and said to them, "Peace be with you." When he had said this, he showed them his hands and his side. The disciples rejoiced when they saw the Lord.

Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you."

And when he had said this, he breathed on them and said to them, "Receive the Holy Spirit. Whose sins you forgive are forgiven them, and whose sins you retain are retained."

Thomas, called Didymus, one of the Twelve, was not with them when Jesus came. So the other disciples said to him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands and put my finger into the nailmarks and put my hand into his side, I will not believe."

Now a week later his disciples were again inside and Thomas was with them. Jesus came, although the doors were locked, and stood in their midst and said, "Peace be with you." Then he said to Thomas, "Put your finger here and see my hands, and bring your hand and put it into my side, and do not be unbelieving, but believe."

Thomas answered and said to him, "My Lord and my God!" Jesus said to him, "Have you come to believe because you have seen me? Blessed are those who have not seen and have believed."

Now, Jesus did many other signs in the presence of his disciples that are not written in this book.

But these are written that you may come to believe that Jesus is the Christ, the Son of God, and that through this belief you may have life in his name.

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

The Apostles' Creed

I believe in God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
he descended into hell;
on the third day he rose again from the dead;
he ascended into heaven,
and is seated at the right hand of God the Father almighty;
from there he will come to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen

Preparation of the Gifts

Risen for Me

By Angie Killian & Monica Scott

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In the sunrise
At the waking of the day
When the songbirds celebrate
New beginnings

And in the springtime
When the flowers fill the trees
And the grass is growing green
I can see Him

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

In the colors
Of each sunset in the sky
As it melts into the night
Hope is given

And in the promise
Of the fading of the moon
That the dawn is coming soon
I can see Him

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

Jesus is risen!
He lives again!

Hallelujah! Hallelujah!
He is risen from the grave!
Hallelujah! Hallelujah!
He is goodness; He is grace
Every day, every hour
I'm reminded of His pow'r
And His peace
Hallelujah! He is risen for me!

HOLY

Mass of St. Mary Magdalene
Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry.
Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.

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SAVE US, SAVIOR

Mass of St. Mary Magdalene
Sarah Hart

Save us, Sav-ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free.

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AMEN

Mass of St. Mary Magdalene
Sarah Hart

A - men, a - men, a - men,
a - men, a - men.

The musical notation for 'AMEN' is written on two staves in 3/4 time. The first staff contains the melody for 'A - men, a - men, a - men,' with a long note for 'men,'. The second staff continues with 'a - men, a - men.' and ends with a double bar line.

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LAMB OF GOD

Mass of St. Mary Magdalene
Sarah Hart

Lamb of God, you take a-way the sins of the world, have mer - cy,
mer - cy on us. world, grant us, grant us peace.

The musical notation for 'LAMB OF GOD' is written on two staves in 3/4 time. The first staff begins with a repeat sign and ends with a first ending bracket labeled '1, 2'. The second staff begins with a second ending bracket labeled 'Final' and ends with a double bar line.

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Communion

Laudate Dominum (Mozart)

Praise the Lord, all ye nations,
praise him, all ye peoples.
For his loving kindness (mercy)
has been bestowed upon us,
and the truth of the Lord endures for eternity

Glory be to the Father, and to the Son,
and to the Holy Ghost.
As it was in the beginning is now, and ever shall be,
world without end. Amen.

Song of Praise

Christ is Risen

by Matt Maher and Mia Fieldes

Let no one caught in sin remain inside the lie of inward shame.
We fix our eyes upon the cross, and run to Him who showed great love
and bled for us, freely you bled for us.

Refrain

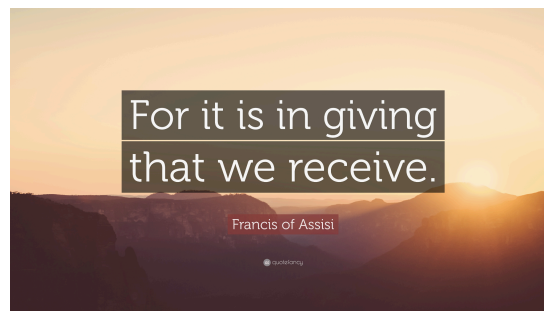
Christ is risen from the dead, trampling over death by death.
Come awake, come awake, come and rise up from the grave.
Christ is risen from the dead; we are one with Him again.
Come awake, come awake, come and rise up from the grave.

Beneath the weight of all our sin, he bowed to none but heaven's will;
no scheme of hell, no scoffer's crown, no burden great can hold you down.
In strength you reign; forever let your church proclaim.

O death, where is your sting? O hell, where is your victory?
O church, come stand in the light;
the glory of God has defeated the night,
singing: stand in the light.
Our God is not dead; he's alive, he's alive!
Christ is rise up from the grave.

Spiritual Communion Prayer

*My Jesus,
I believe that You are present
in the Most Holy Sacrament.
I love You above all things,
and I desire to receive You into my soul.
Since I cannot at this moment receive You sacramentally,
come at least spiritually into my heart.
I embrace You as if You were already there
and unite myself wholly to You.
Never permit me to be separated from You.
Amen.*



The parish continues to minister and provide outreach to those of our community who are in need. Thank you for your continued financial support. You can drop your check or envelope to the parish center or donate via the link below.

Weekly E-Giving Donations: <https://lfbhnj.churchgiving.com>

Recessional

JOYFUL, JOYFUL, WE ADORE THEE

HYMN TO JOY



1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,
2. All thy works with joy sur - round thee, Earth and heav'n re -
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing,
4. Mor - tals, join the might - y cho - rus Which the morn - ing



1. Lord of love; Hearts un - fold like flow'rs be - fore thee,
2. flect thy rays, Stars and an - gels sing a - round thee,
3. ev - er blest, Well-spring of the joy of liv - ing,
4. stars be - gan; Love di - vine is reign - ing o'er us,



1. O - p'ning to the sun a - bove. Melt the clouds of
2. Cen - ter of un - bro - ken praise; Field and for - est,
3. O - cean depth of hap - py rest! Thou our Fa - ther,
4. Bind - ing all with - in its span. Ev - er sing - ing,



1. sin and sad - ness; Drive the dark of doubt a - way;
2. vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
3. Christ our broth - er, All who live in love are thine;
4. march we on - ward, Vic - tors in the midst of strife;



1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
2. Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
3. Teach us how to love each oth - er, Lift us to the joy di - vine.
4. Joy - ful mu - sic leads us sun - ward, In the tri - umph song of life.

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